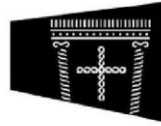




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ODJEL ZA ARHEOLOGIJU  
DEPARTMENT OF ARCHAEOLOGY

**Scientific postgraduate doctoral study programme “Archaeology  
of the Eastern Adriatic” for obtaining the academic degree of  
Doctor of Humanities in the field of archaeology**

**PROGRAMME**

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# **Scientific postgraduate doctoral study programme “Archaeology of the Eastern Adriatic” for obtaining the academic degree of Doctor of Humanities in the field of archaeology**

## **I. INTRODUCTION**

### **1. GOAL OF THE STUDY PROGRAMME**

Pursuant to the current Scientific Activity and Higher Education Act (Article 62), postgraduate university (doctoral) study is the highest level of education, upon completion of which a student acquires the academic title of Doctor of Science (PhD) and becomes eligible for independent scholarly activity. The goal of the study programme is to enable participants to acquire a scientific habit through attending curricular and extracurricular activities and successfully complete their doctoral thesis. Depending on their preferences, participants will be encouraged, through an individually adapted teaching process and intensive work with a mentor, to develop and use modern methodological approaches of archaeological research work, either in the field or in the laboratory, with the aim of achieving the desired results and obtaining the above-mentioned title. The specific characteristic of the study programme is the focus of scientific attention on the Adriatic and its connection with other Mediterranean and Central European regions.

### **2. EVALUATION OF THE PURPOSE OF THE STUDY PROGRAMME AND ITS COMPLIANCE WITH SOCIAL REQUIREMENTS**

Upon completion of this study programme, future PhDs can engage in research work in various archaeological institutions, such as university faculties/departments, institutes, specialised museums and so-called museums of a complex type, in state, county and city institutions for the protection of cultural monuments and conservation institutes, in national parks whose features also represent cultural monumental heritage and elsewhere. Recent legislation provides for the establishment of state and private institutions, such as service-research agencies and the like, thus broadening the spectrum of activities of future scientists. The activities in the field of archaeology, especially that of the proposed study programme, are fully in line with national strategic priorities, with short-term and long-term scientific goals that include development based on the construction of Croatian identity, protection and management of the environment, tertiary “ecological” services related to the preservation of the sea, inland waters, unpolluted soil and air mass; that is, they are part of the development strategy of the growth of basic research and knowledge acquisition, scientific evaluation of the monument heritage and its presentation in a refined landscape. In many European countries, researched and presented archaeological sites are part of the tourism product and contribute to growth in prosperity; in the Republic of Croatia, more attention should be paid to this. A rich cultural heritage from prehistoric, ancient, medieval and modern times that is the subject of research work of doctoral candidates, quality scientists and professors at the Department, the possibility of continuing the scientific work of young PhDs in various institutions, a vast field of research activities that can be achieved in archaeology and that is

in accordance with general national strategic ideas: all these are elements in which the unquestionable purposefulness of the new study programme can be seen.

### 3. COMPETITIVE SCIENTIFIC RESEARCH AS A FOUNDATION

Archaeology is an academic discipline with a lengthy tradition in Croatia. Contributing to its visibility in the European context are the activities of a number of distinguished and internationally recognised experts, but also the increasingly significant development and modernity of university teaching; institutional, state agency and international research projects; numerous field, laboratory, museum and conservation activities; as well as extremely diverse and targeted publishing activity. The focal points of archaeological activity in Croatia are university faculties, that is to say departments in Zagreb, Zadar and Pula, the Institute of Archaeology in Zagreb and specialised archaeological museums (those in Zagreb, Pula, Zadar, Split, Vid and Osijek, the Museum of Croatian Archaeological Monuments in Split, the Museum of Ancient Glass in Zadar, and Vučedol Culture Museum). There are also many museums of a non-specialised, complex character, but which feature archaeological activity to a greater or lesser extent.

The Archaeology Department of the University of Zadar, as the provider of the doctoral study, continuously follows the latest developments in the Scientific Activity and Higher Education Act of the Republic of Croatia and similar documents at European Union level; in 2002 this led to the initiation, and subsequently to the ongoing reform, of the postgraduate doctoral degree. From its earliest implementation to its current organisation, the study programme has been based on the field and scientific research experience of the teaching and associate staff, mostly composed of teachers from the parent Archaeology Department of the University of Zadar (1 professor emeritus, 4 full professors, 7 associate professors and 4 assistant professors), and to a lesser extent of employees of other complementary studies at the University of Zadar (the History Department and Art History Department), at other Croatian universities (the University of Pula) or scientific research institutions (the International Centre for Underwater Archaeology in Zadar). Many of them are managing or collaborating on institutional, state agency or international scientific research projects; these are platforms in which doctoral candidates may participate and develop scientifically. The competencies of the entire teaching staff involved in this postgraduate study programme can also be measured by an extremely large literary corpus, which so far includes more than a thousand titled items in articles and books published nationally and abroad. In 2007, the Archaeology Department began publishing the scientific journal *Archaeologia Adriatica*, which has been categorised in the highest (A1) category of scientific periodicals of the Republic of Croatia since 2019.

All the above is a guarantee that the conditions for the fair performance of teaching and extracurricular office, as well as field research as a basis for students' work on drafting original and scientifically based doctoral theses, will be at a high level. A planned individual approach to each student and a carefully elaborated teaching-research activity schedule during the course of study, in cooperation with a mentor, will direct the student's scientific approach to the selected issues, capitalised and validated through written papers or presentations at scientific congresses, and ultimately through the doctoral thesis itself.

#### 4. EXISTING EXPERIENCE OF THE ARCHAEOLOGY DEPARTMENT OF THE UNIVERSITY OF ZADAR IN CONDUCTING POSTGRADUATE DOCTORAL STUDIES

Archaeology as an undergraduate study has existed since the founding of the Faculty of Philosophy in Zadar in 1957. For a long time, there was neither staff capacity nor other possibilities for organising postgraduate study, and graduate study of archaeology in Zadar was not organised as a single major study programme. The sequence of educational programmes of the Archaeology Department at the time was missing the middle link – a master's study; however, regardless of that, defences of dissertations that were submitted outside of doctoral study were successfully organised. Over time, the former Archaeology Department of the Faculty of Philosophy in Zadar and its current incarnation, the Archaeology Department of the University of Zadar, has created a respectable scientific and teaching team, which was a prerequisite for the organisation of the postgraduate scientific study “Archaeology of the Eastern Adriatic” for the acquisition of the academic degrees of Master and Doctor of Science, which was initiated in 2002. The study ensured compliance with the then Higher Education Act, which stipulated postgraduate and doctoral studies as an integral part of the educational process of young scientists. In 2007, due to the reform of higher education and the abolition of the academic degree of Master of Science, the reformed postgraduate study “Archaeology of the Eastern Adriatic” was exclusively designated for the acquisition of the academic degree of Doctor of Science.

Of the 12 professors involved in the initial work of the study programme, eight were from the parent Archaeology Department of the University of Zadar. At the time of the initiation of the current reform of the study programme, a total of 17 teachers actively participated in it, 13 of whom were from the parent Department; the rest were from complementary departments of the University of Zadar and other Croatian universities. The attractiveness of the postgraduate study programme “Archaeology of the Eastern Adriatic” is best expressed by statistics, which demonstrate that in the period from the study reform in 2007 to the last enrolled generation in 2021/2022 a total of 85 students enrolled. An indication of the dynamics and success of the study programme is provided by 25 PhD graduates, 49 candidates who are currently active at various stages of study and only 13 candidates who have withdrawn from the study programme.

The reformed postgraduate study programme “Archaeology of the Eastern Adriatic” will largely inherit its teaching staff, but will also be expanded. New full members will primarily be professors from the Department who in the meantime have acquired academic titles and competencies sufficient to become its members; however, in a wider collaborative sense, scientists who are competent to contribute to the highest quality implementation of the planned programme will also be included. Therefore, the majority of the teaching staff has already gained teaching, research and organisational experience at this or some other postgraduate studies, and the quantifiable elements of the scientific and teaching level guarantee that the students of the study programme will be passed on knowledge and skills that will equip them for the promotion of developmental social processes.

#### 5. OPENNESS OF THE STUDY PROGRAMME TO THE MOBILITY OF STUDENTS

The organisation of the doctoral study programme allows easy admission of quality candidates from various graduate studies in archaeology and related disciplines; due to the richness and uniqueness of the civilisational and archaeological heritage of the eastern Adriatic coast, it can also have an encouraging effect on the enrolment of students from other centres. It is precisely such typical characteristics that make this study programme open to the possibility of inclusion in a joint programme with foreign universities. The programme is designed in such a way that the student is partially educated by working in other competent institutions and with experts who are not involved in teaching on the doctoral study programme, which enriches the methodological approaches and broadens the competencies of future PhDs. Laboratory and scientific projects of the study programme's professors are largely carried out in cooperation with other institutions, resulting in multidisciplinary research.

The students can take part of their lessons in other studies as part of complementary courses.

## 6. COMPARABILITY WITH PROGRAMMES OF FOREIGN HIGHER EDUCATION INSTITUTIONS

The postgraduate study programme "Archaeology of the Eastern Adriatic" at the University of Zadar is, to a large extent, conceptually comparable to most similar studies in Europe. This study programme is also comparable in duration and workload. Its special feature is that certain topics are focused on a narrower geographical area and depend on the scientific concerns of the professors, arising from their research work, on which the students also focus. Therefore, in its content, the study programme only partially corresponds to similar studies in Europe. It is comparable to those in Great Britain, Germany, France, Italy and Austria, but it has details that are specific to the Mediterranean and our inland regions. The differences are conditioned by the peculiarities of the main subject of this study programme – the archaeological cultural heritage of the eastern Adriatic coast and neighbouring regions. Also, apart from the focus on Adriatic archaeological problems, the specificity of the study lies in the significant share of underwater archaeology in the curriculum and the teaching staff who have dedicated a great part of their research career precisely to this aspect of archaeology, which in turn delivers wide flexibility in choosing PhD thesis primarily from this circle of scientific interests. The way the study programme is conducted, with a predominance of exemplary and problem-based transfer of knowledge through mentoring and individual research-based work, is also consistent with that in Europe. Study programmes of archaeology in the USA are structured differently.

## **II. GENERAL PART**

### **1. TITLE OF STUDY PROGRAMME AND ACADEMIC DEGREE AWARDED**

The title of the study programme is the Postgraduate Doctoral Study “Archaeology of the Eastern Adriatic”. It appertains to the humanities, in the field of archaeology. Students are awarded the academic degree of Doctor of Humanities in the field of archaeology.

### **2. STUDY PROVIDER**

The provider of the study is the University of Zadar. The study is conducted by the Archaeology Department of the University of Zadar. Professors from other departments of the University of Zadar, specifically the History Department and the Art History Department, as well as those from the University of Zagreb, the University of Pula, the Croatian Academy of Sciences and Arts and the International Centre for Underwater Archaeology in Zadar, also take part in the teaching process.

According to the individual needs of the students, and in order to optimise study conditions, scientists outside the mentioned institutions will also be engaged in the extracurricular process in a consultative capacity, whether experts from domestic and foreign universities, museums, institutes for the protection of cultural monuments, conservation workshops or archaeological research centres. Their rights and obligations will be precisely prescribed by a special contract concluded between the study provider and the engaged scientist.

### **3. THE INTERESTING CHARACTER AND INTERACTION OF THE DOCTORAL STUDY**

Archaeology is a humanistic science that uses numerous auxiliary disciplines and increasingly applies research procedures from other scientific fields and areas (physical methods, social analysis, biomedical research, artistic analysis, statistics and so on). Therefore, elements of an interdisciplinary character may appear in the teaching process, as well as in the extracurricular activities provided for in this study programme, the accuracy and relevance of which will be monitored by experts who are not exclusively (or at all) archaeologists. The interaction of the doctoral study is ensured by the size of the teaching staff itself and the foreseen consultative engagement of scientists coming from other institutions. The scientific research projects of the professors, in the field and in the laboratory, often organised in collaboration with a large number of institutions, will also contribute to this interaction. Postgraduate students will certainly participate in both confirmed and projected project plans and become active participants in the interactivity of the study, thus opening up further business opportunities in all those fields closely related to archaeology as the basic science of this study programme.

### **4. ADMISSION REQUIREMENTS**

Admission to the postgraduate study programme will be granted on the basis of a public call for enrolment announced by the Senate of the University of Zadar, at least one month before the start of the academic year. Admission requirements will be determined by the Postgraduate Study Council, in accordance with the existing Rulebook on Postgraduate Study and Postgraduate Study Handbook. Citizens of the Republic of Croatia and foreign nationals have the right to apply for admission, under the same conditions.

Along with the application, the applicant will also submit an outline proposal for the topic of the doctoral dissertation and, as a rule, the consent of the potential mentor for its preparation.

Candidates who have previously completed either pre-Bologna or Bologna graduate study programmes may enrol in the doctoral study. Admission requirements depend on a previously obtained academic degree (“pre-Bologna” graduate study or master’s degree programme or “Bologna” graduate study):

a) **admission requirements** for persons who have completed the “Bologna” graduate study of archaeology or some related study at higher education institutions, and obtained the academic degree of Master of Archaeology (*mag. archaeol.*) or Master in one of the related disciplines: ethnology (*mag. ethnol.*), anthropology (*mag. anthrop.*), history (*mag. hist.*), history of art (*mag. hist. art.*), classical philology (*mag. philol. lat. i mag. philol. graec.*) and other fields, as well as for those who have completed corresponding studies and obtained degrees at art academies in accordance with the “Bologna” process: completed corresponding graduate study and an academic degree of Master with reference to a specialisation (*magistar struke*) or its equivalent; GPA at the previous study programme must be at least 3.51 (If the GPA is less than 3.51, a person can enroll with the recommendation of two university professors or scientific researchers who are familiar with the academic achievements of the potential student); at least one scientific paper, published independently or in co-authorship; for enrolment in the first semester, knowledge of one foreign language is required (along with a language certificate).

b) **admission requirements** for persons who have completed the graduate study of archaeology or some related study at higher education institutions according to the old programmes (before the reform in accordance with the Bologna process) and obtained the academic degree of Bachelor of Arts in archaeology (*dipl. archaeol.*) or Bachelor of Arts (Professor) in anthropology, history, art history, classical philology or in some related field, as well as for those who have completed corresponding studies and obtained degrees at art academies in accordance with “pre-Bologna” programmes: completed corresponding graduate study and an academic degree of Bachelor of Arts (Professor) in archaeology, related disciplines or an equivalent degree from art academies; GPA at the previous study programme must be at least 3.51 (If the GPA is less than 3.51, a person can enroll with the recommendation of two university professors or scientific researchers who are familiar with the academic achievements of the potential student); at least one scientific paper, published independently or in co-authorship; for enrolment in the first semester, knowledge of one foreign language is required (along with a language certificate).

c) **admission requirements** for persons who have completed the postgraduate master study of archaeology or some related study at higher education institutions according to the old programmes (before the reform in accordance with the Bologna process) and obtained the academic degree of Master of Science in the field of archaeology (*mr. archaeol.*) or the related fields of anthropology, history, art history, classical philology, as well as for those who have



completed corresponding “pre-Bologna” postgraduate studies and obtained degrees at art academies: there are no additional requirements except for the obtained academic degree and at least one scientific paper, published independently or in co-authorship:

d) Exceptionally, persons who have made significant scientific achievements (scientific papers, active participation in scientific conferences, work on scientific projects, specialisation at a domestic or foreign university or scientific institution), may be allowed by the Postgraduate Studies Council to enrol in the doctoral study programme without other requirements, to the third year of the study.

## 5. CRITERIA AND PROCEDURES FOR SELECTING THE STUDENTS

Candidates will be subject to the classification procedure regardless of any previously acquired academic degree and fulfilment of the necessary conditions. The procedure will be carried out in the form of a conversation with the head of the study programme and the heads of the respective modules of study, who will recommend to the Postgraduate Study Council whether the candidate should be admitted to the study programme or not. The Postgraduate Study Council will make the final selection of candidates from the list of applicants for admission to full-time and part-time doctoral study.

## 6. SELECTING A MODULE

The student chooses one of three modules at the beginning of their studies: Prehistoric Archaeology, Archaeology of Antiquity, and Medieval and Modern-Period Archaeology.

## 7. COMPETENCIES ACQUIRED BY THE STUDENT UPON COMPLETION OF THE STUDY PROGRAMME

By completing all the curricular and extracurricular activities required to obtain the prescribed total of 180 ECTS credits and by writing and successfully defending a doctoral dissertation, the student will acquire the academic degree of doctor (PhD) of humanities in the field of archaeology.

The postgraduate doctoral scientific study programme of archaeology educates students for scientific and teaching positions at universities and scientific and research positions in institutes, museums, scientific and university libraries, archives and related institutions. Upon completion of the study programme, the doctor of science has mastered the methodology of scientific work, and is qualified for independent organisational and research work and the application of his/her results for socially useful purposes.

## 8. POSTGRADUATE STUDY OF ARCHAEOLOGY LEARNING OUTCOMES

Upon completion of the postgraduate study of archaeology students will be able to:

- devise and autonomously conduct scientific research, develop the abilities of setting the goals, planning the realization and the time span, and monitoring of research work
- use advanced acquired knowledge and skills, and use specific and generic competences on developing new knowledge and methods
- evaluate and integrate different scientific fields into one's own scientific work
- create, evaluate, and perform specialized actions, methods, and tools
- implement and interpret theoretical frameworks and models within the field of archaeology and related sciences
- autonomously use methodology of scientific interpretation of archaeological material, and research methodology
- critically interpret and apply appropriate historical sources and archival material
- use data processing tools and statistical analyses
- to present one's own opinions and critical thinking about existing knowledge based on acquired expertise
- publish research results
- present research data to the scientific community and general public
- develop the abilities of adapting to the novelties in work and in the surroundings, and accepting the changes while maintaining the work quality
- create and implement ethical norms in scientific work and scientific communication, while taking over ethical and social responsibility for the successful research

## 9. THE POSSIBILITY OF CONTINUING SCIENTIFIC RESEARCH WORK, POSSIBILITY OF POST-DOCTORAL TRAINING, AND POSSIBILITY OF EMPLOYMENT IN THE PUBLIC AND PRIVATE SECTOR

Upon completing the study programme, PhDs can work primarily at the university departments of archaeology in Zadar, Zagreb and Pula, at the Institute of Archaeology in Zagreb, in one of the eight specialised archaeological museums (those in Zagreb, Zadar, Pula, Split, Osijek, Vid near Metković, the Museum of Ancient Glass in Zadar, as well as the Museum of Croatian Archaeological Monuments in Split) or as curators/archaeologists in one of numerous town or local museums and collections in the Republic of Croatia (Varaždin, Čakovec, Zagreb, Bjelovar, Slavonski Brod, Vukovar, Županja, Sisak, Umag, Poreč, Rijeka, Senj, Šibenik, Drniš, Knin, Sinj, Hvar, Makarska and Dubrovnik), but also abroad; in national

parks and nature parks where monument heritage is also protected (Brijuni National Park, Mljet National Park, Paklenica National Park, Krka National Park, Kornati National Park and Telašćica Nature Park); or in private research agencies, archives and university libraries, in ministerial departments and the Croatian Academy of Sciences and Arts. Corresponding foreign institutions are also an option.

Scientific research work can be carried out through the projects of the Croatian Science Foundation and through various archaeological field campaigns. Upon completion of the doctoral study programme, further training and specialisation can be achieved through research on the projects of prominent scientists. This is a likely possibility because the Archaeology Department has a large number of scientific project managers.

### III. TEACHING AND RESEARCH PROGRAMME OF THE STUDY

#### 1. STRUCTURE OF THE STUDY PROGRAMME

The study programme lasts three academic years (6 semesters), over three calendar years. From semester I to IV, students attend classes and perform extracurricular activities: they attend interest workshops, write scientific papers, present at scientific congresses and prepare specialist seminar papers. In semesters V and VI, apart from the obligation to prepare specialist seminar papers, the study programme consists exclusively of mentoring work.

After completing the three-year study, candidates finish their dissertations independently during the following two years. No later than three years after all obligations from the previous three study years have been fulfilled, the dissertation must be submitted for evaluation. The doctoral study as a whole, up to the point of submission of the dissertation for evaluation in the dissertation defence procedure, can last a maximum of six years.

The doctoral study consists of three fundamental branches of archaeology: prehistory, antiquity, and the Middle Ages and modern era. The following study modules are offered: *Prehistoric Archaeology*, *Archaeology of Antiquity*, *Medieval and Modern-Period Archaeology*.

#### 2. OPTIMAL NUMBER OF STUDENTS

The optimal number of postgraduate doctoral students is 10; however, the number can be higher or lower, as necessary. With a significantly larger number of participants (more than thirty for the entire study programme), the quality and scope of individual work would diminish. For this reason, the number should not exceed the limit of three students per mentor.

#### 3. STUDY PROGRAMME COMPONENTS

##### 3.1. *Classes*

During the first four semesters (I–IV), PhD candidates attend individually organised classes. Courses, that is to say teaching topics, are determined according to individual plans drawn up by each student and his/her mentor before the beginning of each semester, and which are confirmed by the Postgraduate Study Council.

According to the individual plan and preferences, the students attend classes in one or more offered courses, the coordinators of which are professors involved in the study programme, depending on their specialisation. The following courses are available:

- *Early Prehistoric Cultures*
- *Late Prehistoric Cultures*
- *The Hellenisation and Romanisation of Ancient Illyricum*
- *Roman Archaeology of the Eastern Adriatic*
- *Late Antiquity on the Eastern Adriatic Coast: Archaeology of the Migration Period and Early Christian Archaeology*
- *Medieval Archaeology of the Eastern Adriatic*
- *Modern-Period Archaeology of the Eastern Adriatic*

During the first semester, the classes in the offered courses are conducted in the form of 4 lectures / 20 hours of classes exclusively by professors of the study programme. During semesters II, III and IV, students are obliged to attend 3 lectures / 15 hours of classes in the offered courses, which are taught by professors of the study programme and/or, if necessary, scientists outside the study programme who will significantly contribute to the preparation of the students' doctoral dissertations with their competencies and specialisations.

Class attendance is confirmed when the student fills out, and the teacher/scientist signs, the application form and student's transcript, which are used for credit verification at the end of each semester.

During semesters V and VI, the student does not enrol in individual courses but works with a mentor and writes a doctoral dissertation.

### *3.2. Specialist seminar paper*

During each of the six semesters, doctoral students prepare and present a specialist seminar paper, the topic of which, according to the previously determined individual work plan, is closely related to the doctoral dissertation. The seminar papers are presented at a session of the doctoral collegium, a meeting of all candidates of the same study year, in the presence of mentors and/or co-mentors.

The doctoral collegium is envisaged as a place where students present progress made in the preparation of their doctoral dissertations and solve outstanding problems through open discussions.

### *3.3. Interest workshops*

During semester I, PhD students attend one of the interest workshops organised by the University of Zadar or the postgraduate study "Archaeology of the Eastern Adriatic" itself. The topics of the organised workshops must have an impact on their academic careers (for example academic integrity or academic literacy), as well as on the preparation of their doctoral dissertations (methodology of scientific activity and so on).

### *3.4. Other extracurricular activities*

During semesters II, III and IV, PhD students are required to perform extracurricular activities: specifically, to write a scientific paper or to present a topic broadly related to the doctoral dissertation at a scientific conference. Each of the two mentioned activities must be carried out at least once over the three semesters.

A scientific paper is considered to be a written work that has been reviewed and categorised as an original scientific paper, preliminary communication or preliminary report by the editors of a scientific journal/proceedings/monograph. The paper does not have to be printed, but it must have received confirmation from the editors on acceptance for printing.

Presentation at a scientific conference is considered to be a poster or oral presentation of the results of one's research, given at one of the conferences organised by domestic or foreign professional or scientific institutions. Participation is confirmed by a written confirmation from the organiser or an extract from the book of conference proceedings.

#### 4. ECTS CREDITS FOR COURSES

The curriculum of the study programme is compliant with the ECTS credit system. In the course of each semester, students must acquire 30 ECTS credits, that is, 60 ECTS credits in the course of each academic year. During the three years of study, the student must acquire a total of 180 ECTS credits.

During the first year, a total of 35 ECTS credits are acquired by attending classes, 10 ECTS credits by preparing specialist seminar papers, 5 ECTS credits by attending interest workshops and 10 ECTS credits by writing a scientific paper / presenting at a scientific congress.

During the second year, a total of 30 ECTS credits are acquired by attending classes, 10 ECTS credits by preparing specialist seminar papers and 20 ECTS credits by writing a scientific paper / presenting at a scientific congress.

During the third year, a total of 50 ECTS credits are awarded for mentoring consultations, and 10 ECTS credits for the preparation of specialist seminar papers.

If during a winter semester (I, III or V) the student has not managed to acquire the sufficient number of credits from extracurricular activities, he/she must make up the credits during the following summer semester (II, IV or VI).

No exams are planned.

The list of courses and other extracurricular activities, with explanations and indicated credit values, is provided in the attached table. The verification of acquired credits, based on the attached documentation, is confirmed by the Postgraduate Study Council at the end of each semester.

#### 5. COURSE LIST AND CONTENT

Attached at the end of the document.

#### 6. LIST OF COURSES OFFERED TO STUDENTS FROM OTHER DEPARTMENTS

The doctoral study programme offers all its courses to other postgraduate scientific and specialist study programmes in the field of humanities and other sciences. Some of these are not offered in any other postgraduate study programme of archaeology in the Republic of Croatia, nor in Europe.

#### 7. ADMISSION TO THE STUDY PROGRAMME, CARRYING OUT THE STUDY PROGRAMME, EXAMINATION PROCEDURE AND CONDITIONS FOR ENROLMENT IN HIGHER YEARS OF STUDY

After meeting the conditions of the call for enrolment and passing the classification procedure, candidates are enrolled in the study programme. During semesters I, II, III, and IV, they have the obligation to perform curricular and extracurricular activities, and during semesters V and VI, in addition to mentoring work, only extracurricular activities. By fulfilling the specified conditions, students acquire 30 ECTS credits per semester.

At the beginning of each semester, the student and the proposed/accepted mentor prepare the student's individual work plan, which states the proposed/accepted topic of the

doctoral dissertation and the curricular and extracurricular activities, which, depending on the proposed/accepted topic of the doctoral dissertation, will be of optimal benefit to the student. The individual plan must be accepted by the Postgraduate Study Council.

During semester I, 4 different lectures are planned; they may be fewer (in case of a more focused topic) or more (in case of a broader topic), but the classes should cover 20 teaching hours. For these curricular activities, the student will acquire 20 ECTS credits, which are confirmed by mutual (student/professor) signing of the application form / student's transcript. Courses in this semester are chosen exclusively from the list of courses coordinated by professors involved in the study programme. Extracurricular activities during semester I include attending interest workshops organised by the University of Zadar or the postgraduate study "Archaeology of the Eastern Adriatic", for which the student acquires 5 ECTS credits, and the preparation and presentation of a specialist seminar paper, for which the student will also be awarded 5 ECTS credits. In the event that the candidate has not performed the planned extracurricular activities, the credit deficit can be made up during (summer) semester II, according to the decision of the Council.

During semester II, 3 different lectures are planned; they may be fewer (in case of a more focused topic) or more (in case of a broader topic), but the classes should cover 15 teaching hours. For these curricular activities, the student will acquire 15 ECTS credits, which are confirmed by mutual (student/professor) signing of the application form / student's transcript. Courses in this semester are chosen from the list of courses coordinated by professors involved in the study programme, but also by scientists outside the study programme, if necessary. Extracurricular activities in semester II include the preparation of a scientific paper or a presentation at a scientific conference, for which the student acquires 10 ECTS credits, and the preparation and presentation of a specialist seminar paper, for which the student will be awarded 5 ECTS credits. During semester II, the student, in agreement with the mentor, proposes the topic (title) of the dissertation.

If, at the end of the 1<sup>st</sup> year of study, the candidate has not properly performed his/her obligations, fulfilled all the requirements and acquired a sufficient number of ECTS credits, the candidate loses the right to continue his/her studies. Exceptionally, if the student has acquired between 45 and 60 ECTS credits, but has fulfilled other obligations and requirements, the Postgraduate Study Council may allow the student to enrol in the 2<sup>nd</sup> year of study, during which he/she is obliged to make up the credit difference.

For enrolment in semester III, a certificate of second language proficiency is mandatory. During semester III, 3 different lectures are planned; they may be fewer (in case of a more focused topic) or more (in case of a broader topic), but the classes should cover 15 teaching hours. For these curricular activities, the student will acquire 15 ECTS credits, which are confirmed by mutual (student/professor) signing of the application form / student's transcript. Courses in this semester are chosen from the list of courses coordinated by professors involved in the study programme, but also by scientists outside the study programme, if necessary. Extracurricular activities in semester III include the preparation of a scientific paper or a presentation at a scientific conference, for which the student acquires 10 ECTS credits, and the preparation and presentation of a specialist seminar paper, for which the student will be awarded 5 ECTS credits. In the event that the candidate has not performed the planned extracurricular activities, the credit deficit can be compensated during (summer) semester IV, according to the decision of the Council.

During semester III, the student must write and present publicly, in front of a commission, an outline (synopsis) of the doctoral dissertation. In the event of a positive Report on the defence of the synopsis, it is considered that the final title of the dissertation has been confirmed; after acceptance at the meeting of the Postgraduate Study Council, the proposal is sent to the competent authorities of the University. In the event of a negative evaluation having been accepted by the University authorities, the student must write a new or improved synopsis and present it again in the course of semester IV. If the candidate does not receive a positive evaluation from the Expert Commission (unanimously or by a majority of votes) for the amended or new synopsis, the candidate loses the right to continue his/her studies.

During semester IV, 3 different lectures are planned; they may be fewer (in case of a more focused topic) or more (in case of a broader topic), but the classes should cover 15 teaching hours. For these curricular activities, the student will acquire 15 ECTS credits, which are confirmed by mutual (student/professor) signing of the application form / student's transcript. Courses in this semester are chosen from the list of courses coordinated by professors involved in the study programme, but also by scientists outside the study programme, if necessary. Extracurricular activities in semester IV include the preparation of a scientific paper or a presentation at a scientific conference, for which the student acquires 10 ECTS credits, and the preparation and presentation of a specialist seminar paper, for which the student will be awarded 5 ECTS credits.

If, at the end of the 2<sup>nd</sup> year of study, the candidate has not properly performed his obligations, fulfilled all the requirements and acquired a sufficient number of ECTS credits, the candidate loses the right to continue his/her studies. Exceptionally, if the student has acquired between 45 and 60 ECTS credits, but has fulfilled other obligations and requirements, the Expert Study Council may allow the student to enrol in the 3<sup>rd</sup> year of study, during which he/she is obliged to make up the credit difference.

The topic and synopsis, the title of the dissertation, as well as the candidate's mentor need to be accepted by the competent authorities of the University by the time of enrolment in the 3<sup>rd</sup> year of study. Exceptionally, PhD students enrolled according to the criteria specified in point I.4d should receive consent and positive evaluations from the University authorities for the title, topic and outline (synopsis) of the dissertation during the 3<sup>rd</sup> year of study. The procedure is the same as for other candidates.

During semester V, there are no classes, and extracurricular activities are reduced to mentoring consultations, for which the student acquires 25 ECTS credits, and the preparation and presentation of a specialist seminar paper, for which the student will be awarded 5 ECTS credits.

During semester VI, there are no classes either, and extracurricular activities are reduced to mentoring consultations, for which the student acquires 25 ECTS credits, and the preparation and presentation of a specialist seminar paper, for which the student will be awarded 5 ECTS credits.

During semesters V and VI, the mentor must have an insight into the dissertation and, in agreement with the student, guide the work on the dissertation. If the mentor assesses that the work is progressing poorly, with no visible achievements; that what has been written so far is of extremely poor quality, without scientific contributions; that the work on the dissertation is accompanied by insufficient or inappropriate research procedures or that the quality of the dissertation is otherwise compromised; the mentor may, with the approval of



the Postgraduate Study Council, withhold credits and signature from the candidate and thus the student loses the right to continue his/her studies.

The candidate has completed the three-year study programme if he/she has acquired 180 ECTS credits, fulfilled all obligations and if the University authorities have accepted the topic, title and synopsis of the dissertation.

No later than two years after the completion of the last semester, the student is obliged to have submitted the dissertation to the evaluation procedure. Otherwise, it is considered that the student is not able to write a dissertation or that the preceding research is outdated, and he/she loses the right to continue the dissertation defence procedure. A candidate who has enrolled in a full-time doctoral study programme loses the status of student if he/she does not complete it within six years of enrolment. A candidate who has enrolled in a part-time doctoral study programme loses the status of student if he/she does not complete it within seven years of enrolment.

Students who meet the following conditions can defend their doctoral thesis:

- they have completed their doctoral studies and submitted their doctoral dissertation for evaluation;

- their doctoral dissertation has been accepted and positively evaluated (unanimously or by a majority of votes) by the Expert Commission, and the University authorities have permitted the defence of their dissertation.

If the Commission has negatively evaluated the doctoral dissertation, it may be returned to the candidate for revision with written observations. The candidate is obliged to amend the dissertation within six months. If the amended dissertation is also evaluated negatively (unanimously or by a majority of votes), the candidate loses the right to defend the dissertation, and thus loses all rights to complete his/her studies. The candidate will not be able to enrol in this study programme again, which does not prevent him/her from applying to another doctoral study programme.

The postgraduate doctoral study as a whole, with the defence procedure, ends with a successful public defence of the doctoral dissertation, by a unanimous or majority decision of the members of the Commission, whereby the doctoral student acquires all the rights and obligations of the new academic degree.

## 8. MONITORING THE QUALITY AND RESULTS OF STUDYING BY COURSES, OF THE STUDY PROGRAMME AS A WHOLE AND STUDENT PARTICIPATION IN EVALUATING THE CURRICULUM OF EACH COURSE AND THE STUDY PROGRAMME

In order to monitor performance and to solve all problems related to the postgraduate study programme, the Postgraduate Study Council will be formed, in order to discuss teaching, the quality of study performance, research, student advancement, staffing problems, equipment procurement and so on. According to the Rulebook on Postgraduate Studies of the University of Zadar, the Council consists of eight members from the group of professors and one student representative. The Head of Study Programme is also the Head of the Council, which must meet once a month to resolve current affairs, and once a semester to analyse the work of the study programme and students in the current semester. The Council will ensure the necessary conditions are met regarding literature, study materials and equipment, and research venues. Heads of modules are responsible for the successful conducting of classes.

All participants in the study process (professors and students) can encourage qualitative changes with their suggestions to the Head of Study Programme.

Some questions related to the teaching process will be addressed with the participation of students through surveys. At the end of each semester, students will be surveyed about the quality of teaching, make suggestions about introducing new courses and changing the content of existing courses, and suggest other improvements to the study programme.

The student's ability to prepare a doctoral dissertation will be checked continuously through consultation hours, in which he/she is obliged to participate. The mentor will monitor the student's progress during research for the purposes of writing the dissertation as well as progress in writing the dissertation, and will be assisted by professors from the study whose courses are related to the content of the dissertation. At the end of each semester, the mentor will complete a report on the student's progress. Likewise, at the end of each semester, the student will complete a report on the progress of studies, as well as on his/her satisfaction with the mentoring work.

Study performance is also monitored through extracurricular activities, especially through writing scientific papers and active participation in conferences.

## 9. MODE OF STUDY

The study programme is conducted as a full-time programme.

## 10. DEVELOPING THE CURRICULUM ACCORDING TO THE NEEDS OF EACH STUDENT

Individualisation of the study programme curriculum is based on the idea of maximum adaptation to the scientific needs of students, in order to achieve optimal conditions for completing their studies. The curriculum is organised in seven permanent large courses in which many professors participate, whose competencies and scientific orientation ensure a wide spectrum of teaching topics that can be changed and adapted to enrich and guide work on doctoral dissertations. If necessary, scientists from outside the study programme, whose specialisations are directly related to the topic of the students' doctoral dissertations, are also engaged for teaching.

At the beginning of each semester, the student and the proposed/accepted mentor draw up an Individual Activity Plan, in which, among other things, they determine the list of courses that the student will take in that semester and the list of professors who will teach these courses. As a rule, the lectures are conducted in the form of individual consultations, in which the teacher introduces the candidate to a certain topic, explains the methodology of its study, presents current developments in its understanding, presents the bibliographic works related to it, and ultimately the benefits that a certain topic has for the preparation of a doctoral dissertation.

Mentoring work is also conceived as consultative teaching without a specific rhythm, but with the aspiration that the communication between the student and the mentor is constant and purposeful in terms of the mentoring role and in the teaching process, a quality plan of curricular and extracurricular activities, a well-chosen topic, a well-structured synopsis and the title of the dissertation, the good dynamics of the work on the preparation and ultimately the completion of the doctoral dissertation.



## IV. SYLLABUS

### 1. PROFESSORS AND THEIR TITLES

The following list provides basic information about the professors involved in the study programme. Their teaching workload is determined by the student's choice of individual courses and cannot be detailed completely.

Brunislav Marijanović, PhD, professor emeritus	Archaeology Department of the University of Zadar
Ante Uglešić, PhD, Doctor Honoris Causa, full professor	Archaeology Department of the University of Zadar
Miroslav Glavičić, PhD, full professor	Archaeology Department of the University of Zadar
Dražen Maršić, PhD, full professor	Archaeology Department of the University of Zadar
Željko Miletić, PhD, full professor	Archaeology Department of the University of Zadar
Mato Ilkić, PhD, associate professor	Archaeology Department of the University of Zadar
Karla Gusar, PhD, associate professor	Archaeology Department of the University of Zadar
Josipa Baraka Perica, PhD, associate professor	Archaeology Department of the University of Zadar
Ivana Jadrić Kučan, PhD, associate professor	Archaeology Department of the University of Zadar
Irena Radić Rossi, PhD, associate professor	Archaeology Department of the University of Zadar
Dario Vujević, PhD, associate professor	Archaeology Department of the University of Zadar
Mate Parica, PhD, associate professor	Archaeology Department of the University of Zadar
Igor Borzić, PhD, associate professor	Archaeology Department of the University of Zadar
Tomislav Fabijanić, PhD, assistant professor	Archaeology Department of the University of Zadar
Martina Čelhar, PhD, assistant professor	Archaeology Department of the University of Zadar
Vedrana Glavaš, PhD, assistant professor	Archaeology Department of the University of Zadar
Jure Šućur, PhD, assistant professor	Archaeology Department of the University of Zadar
Anamarija Kurilić, PhD, full professor	History Department of the University of Zadar
Zrinka Serventi, PhD, associate professor	History Department of the University of Zadar
Silvia Bekavac, PhD, assistant professor	Art History Department of the University of Zadar
Mirja Jarak, PhD, full professor	Archaeology Department of the Faculty of Humanities and Social Sciences at the University of Zagreb
Robert Matijašić, PhD, full professor	Archaeology Department of the Faculty of Humanities and Social Sciences at the University of Pula
Academician Željko Tomičić, retired full professor	
Academician Mario Šlaus, full professor	Archaeology Department of the Croatian Academy of Sciences and Arts (HAZU), Zagreb
Luka Bekić, PhD, assistant professor	International Centre for Underwater Archaeology

## 2. OVERVIEW OF COURSES ACCORDING TO MODULES, PROFESSORS, TIMETABLE AND ECTS CREDITS

Broadly defined courses can contain a whole series of units that depend on the competencies of individual teachers involved in the study programme, who are listed as course coordinators. The aim of such an organised list of courses is to better keep the students informed, to keep them up to date with the latest scientific research and to familiarise them with the topics of the dissertations. In order to maintain a high scientific standard, new teachers and new courses will be introduced to the study programme according to needs and possibilities. The exact timetable will be determined before the beginning of the academic year. Teaching activity will take place throughout the semester, mostly in the form of individual teaching through consultations. To assist part-time students, concentrated classes will be held within one week during each semester.

### First year

In the first (winter) semester, the student enrolls in four course units from one or more offered courses, depending on preferences, for which the student acquires 20 ECTS credits.

In the second (summer) semester, the student enrolls in three course units from one or more offered courses, depending on preferences, for which the student acquires 15 ECTS credits. If necessary, the student can fulfil part of the educational responsibilities outside the study programme, that is, with one of the scientists outside the study programme.

Semester	Course / Professors	ECTS credits
I-II	EARLY PREHISTORIC PERIODS IN THE EASTERN ADRIATIC Brunislav Marijanović, professor emeritus Associate Professor Dario Vujević, PhD	20 (semester I) 15 (semester II)
I-II	LATE PREHISTORIC PERIODS IN THE EASTERN ADRIATIC Associate Professor Irena Radić Rossi, PhD Associate Professor Mate Parica, PhD Associate Professor Zrinka Serventi, PhD Assistant Professor Martina Čelhar, PhD	20 (semester I) 15 (semester II)
I-II	THE HELLENISATION AND ROMANISATION OF ILLYRICUM Professor Miroslav Glavičić, PhD Professor Željko Miletić, PhD Professor Dražen Maršić, PhD Professor Anamarija Kurilić, PhD Professor Robert Matijašić, PhD Associate Professor Ivana Jadrić-Kučan, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Associate Professor Igor Borzić, PhD Assistant Professor Silvia Bekavac, PhD Associate Professor Zrinka Serventi, PhD Assistant Professor Martina Čelhar, PhD	20 (semester I) 15 (semester II)
I-II	ROMAN ARCHAEOLOGY OF THE EASTERN ADRIATIC Professor Miroslav Glavičić, PhD Professor Željko Miletić, PhD Professor Dražen Maršić, PhD Professor Anamarija Kurilić, PhD Professor Robert Matijašić, PhD Associate Professor Ivana Jadrić-Kučan, PhD Associate Professor Mato Ilkić, PhD	20 (semester I) 15 (semester II)

	Associate Professor Irena Radić Rossi, PhD Associate Professor Igor Borzić, PhD Assistant Professor Silvia Bekavac, PhD Associate Professor Zrinka Serventi, PhD	
I–II	LATE ANTIQUITY ON THE EASTERN ADRIATIC COAST: ARCHAEOLOGY OF THE MIGRATION PERIOD AND EARLY CHRISTIAN ARCHAEOLOGY Academician Željko Tomičić Academician Mario Šlaus Professor Ante Uglešić, PhD Professor Dražen Maršić, PhD Associate Professor Josipa Baraka Perica, PhD Associate Professor Igor Borzić, PhD Assistant Professor Tomislav Fabijanić, PhD	20 (semester I) 15 (semester II)
I–IV	MEDIEVAL ARCHAEOLOGY OF THE EASTERN ADRIATIC Academician Željko Tomičić Academician Mario Šlaus Professor Ante Uglešić, PhD Associate Professor Karla Gusar, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Assistant Professor Tomislav Fabijanić, PhD Assistant Professor Jure Šučur, PhD Assistant Professor Luka Bekić, PhD	20 (semester I) 15 (semester II)
I–II	MODERN-PERIOD ARCHAEOLOGY OF THE EASTERN ADRIATIC Academician Željko Tomičić Academician Mario Šlaus Associate Professor Karla Gusar, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Assistant Professor Jure Šučur, PhD Assistant Professor Luka Bekić, PhD	20 (semester I) 15 (semester II)

## **Second year**

In the third (winter) semester, the student enrolls in three course units from one or more offered courses, depending on preferences, for which the student acquires 15 ECTS credits. If necessary, the student can fulfil part of the educational responsibilities outside the study programme, that is, with one of the scientists outside the study programme.

In the fourth (summer) semester, the student enrolls in three course units from one or more offered courses, depending on preferences, for which the student acquires 15 ECTS credits. If necessary, the student can fulfil part of the educational responsibilities outside the study programme, that is, with one of the scientists outside the study programme.

Semester	Course / Professors	ECTS credits
III–IV	EARLY PREHISTORIC PERIODS IN THE EASTERN ADRIATIC Brunislav Marijanović, professor emeritus Associate Professor Dario Vujević, PhD	15 (semester III) 15 (semester IV)
III–IV	LATE PREHISTORIC PERIODS IN THE EASTERN ADRIATIC Associate Professor Irena Radić Rossi, PhD Associate Professor Mate Parica, PhD Associate Professor Zrinka Serventi, PhD Assistant Professor Martina Čelhar, PhD	15 (semester III) 15 (semester IV)
III–IV	THE HELLENISATION AND ROMANISATION OF ILLYRICUM Professor Miroslav Glavičić, PhD Professor Željko Miletić, PhD	15 (semester III) 15 (semester IV)

	Professor Dražen Maršić, PhD Professor Anamarija Kurilić, PhD Professor Robert Matijašić, PhD Associate Professor Ivana Jadrić-Kučan, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Associate Professor Igor Borzić, PhD Assistant Professor Silvia Bekavac, PhD Associate Professor Zrinka Serventi, PhD Assistant Professor Martina Čelhar, PhD	
III–IV	ROMAN ARCHAEOLOGY OF THE EASTERN ADRIATIC Professor Miroslav Glavičić, PhD Professor Željko Miletić, PhD Professor Dražen Maršić, PhD Professor Anamarija Kurilić, PhD Professor Robert Matijašić, PhD Associate Professor Ivana Jadrić-Kučan, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Associate Professor Igor Borzić, PhD Assistant Professor Silvia Bekavac, PhD Associate Professor Zrinka Serventi, PhD	15 (semester III) 15 (semester IV)
III–IV	LATE ANTIQUITY ON THE EASTERN ADRIATIC COAST: ARCHAEOLOGY OF THE MIGRATION PERIOD AND EARLY CHRISTIAN ARCHAEOLOGY Academician Željko Tomičić Academician Mario Šlaus Professor Ante Uglešić, PhD Professor Dražen Maršić, PhD Associate Professor Josipa Baraka Perica, PhD Assistant Professor Tomislav Fabijanić, PhD	15 (semester III) 15 (semester IV)
III–IV	MEDIEVAL ARCHAEOLOGY OF THE EASTERN ADRIATIC Academician Željko Tomičić Academician Mario Šlaus Professor Ante Uglešić, PhD Associate Professor Karla Gusar, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Assistant Professor Tomislav Fabijanić, PhD Assistant Professor Jure Šučur, PhD Assistant Professor Luka Bekić, PhD	15 (semester III) 15 (semester IV)
III–IV	MODERN-PERIOD ARCHAEOLOGY OF THE EASTERN ADRIATIC Academician Željko Tomičić Academician Mario Šlaus Associate Professor Karla Gusar, PhD Associate Professor Mato Ilkić, PhD Associate Professor Irena Radić Rossi, PhD Assistant Professor Jure Šučur, PhD Assistant Professor Luka Bekić, PhD	15 (Semester III) 15 (semester IV)

### 3. EXTRACURRICULAR ACTIVITIES – SCIENTIFIC AND RESEARCH WORK

Extracurricular activities are an extremely important segment of the study programme, as they allow students to gain the research experience necessary for the quality preparation of a doctoral dissertation. By practising these activities, students also gain many skills that can help them in their later scientific work. Their content and credit share in the entire programme are different, depending on the stage of progress through the study. They generally include

attending interest workshops (semester I – 5 ECTS credits), writing a scientific paper or presenting at a scientific congress (semester II, III and IV – 10 ECTS credits), and writing and presenting a specialist seminar paper (semester I, II, III, IV, V and VI – 5 ECTS credits).

The activities are prescribed by an individual plan of semester activities created for each semester and agreed between the student and mentor. Their implementation, that is, meeting the criteria for the recognition of prescribed credits, is ultimately confirmed by the Postgraduate Study Council, and in case of ambiguities, the Council reserves the right to request additional information, as well as to check the information provided. The credit load of individual activities is calculated according to the established rule:

SEMESTER	EXTRACURRICULAR ACTIVITY	ECTS CREDITS
I	- interest workshops;	5
	- writing a specialist seminar paper	5
II	- writing a scientific paper or presentation at a scientific conference;	10
	- writing a specialist seminar paper	5
III	- writing a scientific paper or presentation at a scientific conference;	10
	- writing a specialist seminar paper	5
IV	- writing a scientific paper or presentation at a scientific conference;	10
	- writing a specialist seminar paper	5
V	- mentoring work;	25
	- writing a specialist seminar paper	5
VI	- mentoring work;	25
	- writing a specialist seminar paper	5

#### 4. METHODS OF TESTING STUDENTS' KNOWLEDGE

Exams are not taken during the doctoral study programme. Generally, the knowledge of the students is assessed by monitoring of their progress through the programme: by their successfully completing curricular and extracurricular semester obligations (writing scientific papers and/or presentations at scientific meetings, and preparing specialist seminar papers), but also by their preparing and publicly defending the synopsis of the doctoral dissertation, and ultimately, by their preparing and defending the doctoral dissertation.

#### 5. START AND END DATES OF CLASSES

The start and end dates of classes in the doctoral study programme may or may not be the same as at other levels of study at the University and will depend on the moment the call for enrolment is announced. Each semester must last 6 months.

#### 6. EXAM PERIODS

Only courses are taken, and there are no exams.

#### 7. DOCTORAL DISSERTATION

*7.1 The minimum number of credits required for the approval of the topic and dissertation defence*



By the time of the dissertation synopsis defence in semester III, the student must have acquired at least 60 ECTS credits. By the time the topic and title are approved by the University authorities, that is, by the time of enrolment in semester V, the student must have acquired at least 120 ECTS credits. By the time the dissertation is submitted for evaluation, the student must have acquired all 180 points over three academic years.

### *7.2 Choice and approval of topic*

The student enrolls in the study programme with a predefined general topic for the dissertation, which is also approved by the potential mentor. During semester II, the student, in agreement with the mentor, proposes the topic (title) of the dissertation, during semester III defends the dissertation synopsis and finally during semester IV submits the title and topic for application.

### *7.3 Title and outline of the topic*

The topic title should be short: up to 100 characters including spaces. It should be concise and reflect the actual content of the topic of the doctoral thesis. The outline contains:

- a) the structure of the future doctoral dissertation, demonstrating its individual chapters,
- b) research methods,
- c) sources to be used and researched,
- d) and a general conclusion highlighting the expected contribution of the doctoral thesis to science.

### *7.4 Topic and outline evaluation*

The Expert Commission evaluates the title of the topic and the corresponding outline (synopsis). The evaluation of the Expert Commission is given in writing on a precisely prescribed form. If the report is negative, the student must go through the process of writing and defending the synopsis again, either improved according to the instructions of the Expert Commission or with a completely new choice of topic. If the student does not receive a positive evaluation from the members of the Expert Commission (unanimously or by a majority of votes) for the amended or new synopsis, the student loses the right to continue his/her studies. The evaluation of the Expert Commission is final when it is accepted by the University authorities. The student's lost rights are restored by re-enrolling in a doctoral study programme.

### *7.5 The mentor of the doctoral thesis*

A mentor is a person who is nominated to guide a doctoral student during the preparation of a doctoral thesis. As a rule, a mentor is a person elected to a scientific and teaching position (associate professor, full professor, tenured full professor or professor emeritus) or a corresponding scientific position (senior scientific associate, scientific advisor or tenured scientific advisor), or to a related position (if the degree was obtained abroad), and who has published scientific works related to the general topic of the proposed doctoral dissertation in the previous five years. Exceptionally, a mentor can also be a person elected to the scientific and teaching position of assistant professor, that is, the scientific position of scientific associate. In this case, the potential mentor must have written scientific works closely related to the topic of doctoral research.

A mentor can also be a person outside the circle of postgraduate study programme professors, who meets the same criteria mentioned above. In this case, the doctoral student is appointed a co-mentor from among the professors involved in the study programme.

Before taking on mentorship responsibilities for the first time, it is necessary to pass a mentoring workshop organised by one of the Croatian universities or recognised international schools.

At the time of enrolment, candidates must have a potential mentor who meets the above criteria. Exceptionally, the Postgraduate Study Council will propose mentors, obligatorily taking into account the wishes of the students, by means of providing them with a list of potential mentors after they enrol in the doctoral study programme.

Potential mentors suggested by the students are first of all proposed by the Study Council, then by the Council of Doctoral Studies, and all together are finally confirmed by the Senate.

The mentor's responsibilities include the work of creating an individual plan for each doctoral student, guiding the doctoral student during the preparation of the doctoral thesis, monitoring the quality of the doctoral student's work, encouraging the publication of the student's papers, and enabling his/her participation in scientific conferences and scientific projects. The mentor also refers the participant to the literature and the application of appropriate scientific research methods related to the scientific field of research, and helps in the selection and precise definition of the research field. If there is more than one mentor, or the student is assigned co-mentors, each of them assumes responsibility for a predetermined part of the research and the process of preparing the doctoral thesis. In principle, the mentor is obliged to hold consultations with the doctoral student once a month. At the end of each semester, the mentor is obliged to submit a report on the doctoral student's work to the Postgraduate Study Council. In semester II of the study programme, the doctoral student proposes the topic of the doctoral dissertation and agrees with the mentor the working conditions and research methodology, after which the mentor issues a written consent that the thesis meets the criteria of the doctoral thesis. If the mentor does not wish to give such consent, he/she must submit an explanation in writing within 15 days. The explanation is submitted to the members of the Doctoral Thesis Evaluation Commission, who take it into account during their evaluation. It is the mentor's obligation to provide the participants with the conditions for research in a two-year period (2<sup>nd</sup> and 3<sup>rd</sup> year of study).

#### *7.6 Preparation and submission of a doctoral thesis*

The student approaches the scientific research work on the doctoral topic from semester II, following consultations with the mentor and selection of the topic. Semesters V and VI are intended exclusively for writing the dissertation, which is prepared using a computer. It is recommended that the dissertation be no longer than 400 standard pages (1800 characters on one page). This specified total includes all types of attachments. Exceptionally, if the topic is of such a nature that it requires extensive presentation, it can be longer.

During the 3<sup>rd</sup> year of study, the mentor monitors the preparation of the dissertation, suggesting improvements and, if necessary, additional research. If the mentor judges that the work is progressing poorly, with no visible achievements, or that what has been written so far is of extremely poor quality and without scientific contributions, or that the quality of the dissertation is otherwise compromised, the mentor may, with the approval of the Postgraduate

Study Council, withhold credits or signature from the student. In such a case, the student loses the right to continue his/her studies.

After completing the dissertation, with the mentor's consent, the candidate makes copies of the dissertation and submits 10 of these to the Secretariat of Postgraduate Studies of the University.

The doctoral thesis should be submitted to the Office for Postgraduate Studies in a timely manner, no later than 24 months after the end of the three-year study. Following a student's request, the Postgraduate Study Council can extend that deadline by up to a maximum of twelve months, for justified reasons. Upon expiry of this deadline for submission of the dissertation, the candidate loses all student rights. The student can restore these by re-enrolling in a doctoral study programme.

### *7.7 Written evaluation and defence of a doctoral thesis*

A doctoral thesis is evaluated by an expert commission, which is appointed by the Senate of the University on the proposal of the Postgraduate Study Council.

The Office for Postgraduate Studies forwards one copy of the doctoral thesis to each member of the Expert Commission. Within a maximum of three months, they make separate written reports, which are submitted to the Postgraduate Study Council, the Council for Humanities, and the Senate, at whose session (after the evaluation is accepted) the Expert Commission for the defence of the dissertation and the date and place of the dissertation defence are determined.

Each member of the Commission prepares a written report (evaluation) of the oral defence, and if all or most of the evaluations are positive the candidate acquires the title of Doctor of Science (item 1 of Chapter II). Thus, the candidate completes his/her doctoral studies.

If the Commission has negatively evaluated the doctoral dissertation, it may be returned to the candidate for revision with written observations. The candidate is obliged to amend the dissertation within six months. If the resulting dissertation is also evaluated negatively, the candidate loses the right to defend the dissertation and thus loses all rights to complete his/her studies. The candidate will not be able to enrol in this study programme again, which does not prevent him/her from applying to another doctoral study programme.

The postgraduate doctoral study ends with a successful public defence of the doctoral dissertation and by a unanimous or majority decision of the members of the Commission, whereby the doctoral student acquires all the rights and obligations of the new academic degree.

The scientific title is awarded by the University. The Rector of the University promotes candidates by awarding diplomas for completed doctoral studies with an achieved academic degree.

## **8. LOSS AND RESTORATION OF THE RIGHT TO STUDY**

A full-time student who within six years, or a part-time student who within seven years, does not fulfil all the obligations required for doctoral studies loses his/her student rights. Lost rights cannot be restored by re-enrolling in this doctoral study programme.



## **V. WORKSPACE AND EQUIPMENT, AND CONDITIONS FOR CONDUCTING THE STUDY PROGRAMME**

### **1. WORKSPACE**

For the individual teaching activities and doctoral courses, the study programme has at its disposal primarily the classroom intended for conducting postgraduate studies in the building of the Rectorate of the University of Zadar and the classrooms of the Department of Archaeology in the Old Campus (rooms 013 and 101 at Obala kralja Petra Krešimira IV., No. 2), and if necessary, the Ceremonial Hall. Mentoring consultations will mostly be conducted in the offices of individual professors. Should the conducting of practical classes in the form of work with archaeological material be necessary, there is also the Archaeology Laboratory in the basement of the same building, which houses most of the Department's IT and documentation-analytical equipment. Since 2017, the Archaeology Department of the University of Zadar has also hosted an exhibition and study archaeological collection made up of selected archaeological material from various departmental excavations, ideal for carrying out a comparative analysis of material potentially important for the preparation of a candidate's doctoral dissertation.

The central library of the University of Zadar with its reading room is located in the premises of the Old Campus, the library collections being at the disposal of students of the study programme. In addition to the regular library holdings, the Archaeology Department also houses two closed libraries, those of Duje Rendić Miočević and of Janko Belošević.

Of course, the workspace also includes different archaeological sites and museum institutions to which the students will be taken, when appropriate, to discuss various topographical and specialised archaeological problems. Where available, students will be involved in archaeological research conducted primarily by mentors, but also by other professors of the study programme.

### **2. AVAILABLE EQUIPMENT**

The University of Zadar Archaeology Department has all necessary equipment for conducting teaching activities (computers, LCD projectors and other didactic aids), necessary field work and documentation activities (photo equipment, total stations, drones, computer programmes necessary for processing different categories of recordings and a laser plotter for movable archaeological material), as well as basic analytical activities (microscopes).

## **VI. STUDY PROGRAMME ORGANISATION**

### **1. HEAD OF STUDY PROGRAMME**

The postgraduate doctoral study “Archaeology of the Eastern Adriatic” has a head of study programme, deputy head of study programme and heads of modules. They are proposed by the Postgraduate Study Council from among the professors of the Archaeology Department with scientific and teaching positions of full or associate professors. The decision on the selection of the head and deputy head of the study programme is made by the University authorities at the proposal of the Postgraduate Study Council. The decision on the selection of the head of module is made by the Postgraduate Study Council.

### **2. CALL FOR ENROLMENT**

The call for enrolment for the admission of students to the doctoral study programme is published in public media no later than 6 months before the start of the academic year. If there is insufficient interest, the call for enrolment does not have to be announced every year.

### **3. NUMBER OF STUDENTS**

The number of students is defined in item 2 of Chapter III.

### **4. STUDY FINANCING**

The doctoral study programme is organised for persons employed in scientific projects of professors of the study programme as a full-time study programme, and for other students as a part-time study programme. Full-time students are allowed to participate in projects managed by professors of the study programme and financed by the Ministry of Science and Education through the Croatian Science Foundation. Funds for financing students employed in other institutions or unemployed (part-time) are paid by the candidate or provided from other sources, in accordance with the positive laws of the Republic of Croatia. In such a case, the amount of money with which the students participate in the financing of the doctoral study programme is determined by the Postgraduate Study Council before the start of the enrolment year. Financial resources of the study programme are used exclusively to cover the costs of organising teaching and other activities, primarily the formation of commissions for the defence of synopses and completed doctoral theses, but also for further improvement of the study department's teaching, technical and research capabilities.

The plan is to use some of the financial resources of the study programme to form a fund that, depending on the possibilities, will be made available to the students for targeted coverage of the costs of certain extracurricular activities, for example payment of registration fees for participation in scientific congresses, translations of written works, trips to institutions beneficial for the preparation of doctoral dissertations and so on. The amount allocated to each student on an annual basis will be determined by the Postgraduate Study Council at the beginning of each semester.

## VII. LIST AND SUMMARIES OF COURSES

<b>Department</b>	Department of Archaeology					<b>Academic year</b>	
<b>Course title</b>	Early Prehistoric Periods					<b>ECTS</b>	
<b>Study programme</b>	Postgraduate study "Archaeology of the Eastern Adriatic"						
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input checked="" type="checkbox"/> Postgraduate
<b>Year of study</b>	<input checked="" type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4 <input type="checkbox"/> 5
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer		<input checked="" type="checkbox"/> I		<input checked="" type="checkbox"/> II		<input checked="" type="checkbox"/> III <input checked="" type="checkbox"/> IV <input type="checkbox"/> V <input type="checkbox"/> VI
<b>Course status</b>	<input type="checkbox"/> Mandatory course		<input checked="" type="checkbox"/> Elective course		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching competencies</b> <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>		L	S	0	E	<b>Course web pages</b>	<input checked="" type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Location and time of instruction</b>	According to schedule				<b>Language/languages of the course</b>		Croatian/English
<b>Course start date</b>					<b>Course end date</b>		
<b>Enrolment requirements</b>	No requirements						
<b>Course coordinator</b>	Professor Brunislav Marijanović, PhD, professor emeritus						
<b>E-mail</b>	bmarijan@unizd.hr					<b>Consultation hours</b>	
<b>Course instructor</b>	Associate Professor Dario Vujević, PhD						
<b>E-mail</b>	dario.vujevic@gmail.com					<b>Consultation hours</b>	
<b>Assistant/Associate</b>							
<b>E-mail</b>						<b>Consultation hours</b>	
<b>Assistant/Associate</b>							
<b>E-mail</b>						<b>Consultation hours</b>	
<b>Form of instruction</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning <input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input checked="" type="checkbox"/> Mentoring <input type="checkbox"/> Other
<b>Learning outcomes</b>	<p>After completing the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• define the material culture that we associate with the early prehistoric periods (the Palaeolithic, Mesolithic, Neolithic and Aeneolithic)</li> <li>• critically approach theoretical approaches, but also cultural material that marks the early prehistoric periods</li> <li>• interpret the processes that shaped human communities in the early prehistoric periods</li> <li>• describe the latest scientific achievements as well as theories related to various aspects of life during the early prehistoric periods</li> </ul>						

	• describe the latest methods and disciplines in archaeology pertaining to the earliest periods of the human past				
<b>Learning outcomes at the programme level</b>	After completing the course, students will have deepened their knowledge of the earliest periods of human history.				
<b>Student assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar paper
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Exam admission requirements</b>					
<b>Exam periods</b>	<input type="checkbox"/> Winter exam period		<input type="checkbox"/> Summer exam period	<input type="checkbox"/> Autumn exam period	
<b>Exam period dates</b>					
<b>Course description</b>	The goal of the course is the scientific education of students and the acquisition of knowledge of human communities in the earliest periods of prehistory: the Palaeolithic, Mesolithic, Neolithic and Aeneolithic. An individual approach in line with the topic of the doctoral dissertation provides an insight into the material and spiritual culture of people in the earliest periods of the development of communities. The course will deal with insight into the adaptation of communities to different living conditions. Specialist topics include the evolution of human species that left traces on the eastern Adriatic coast, technological-typological analyses, the emergence of technological innovations and lithic technocomplexes, the archaeology of prehistoric settlements and the archaeology of cult, symbolism and rituals. Special emphasis will be placed on the processes of innovation diffusion and the cultural changes that accompanied them.				
<b>Course content (teaching topics)</b>					
<b>Required reading</b>					
<b>Additional reading</b>					
<b>Internet sources</b>	www.academia.edu; www.researchgate.com; www.donsmap.com				
<b>Assessment criteria of learning outcomes (according to the instruction of the Agency for Science and Higher Education)</b>	Final exam only				
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work <input type="checkbox"/> Other forms
<b>Calculation of final grade (%)</b>					
<b>Grading scale of test and final exam (%)</b>	/percentage/	% Insufficient (1)			
		% Sufficient (2)			
		% Good (3)			
		% Very good (4)			
		% Excellent (5)			
<b>Course evaluation methods</b>	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other				
<b>Note / Other</b>	Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice."				



	<p>According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]”</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#">Rulebook on Disciplinary Responsibility of Students at the University of Zadar</a> shall apply.</p> <p>In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete as appropriate/</i></p>
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### Syllabus<sup>1</sup>

<b>Department</b>	<b>Department of Archaeology</b>					<b>Academic year</b>	2021/2022
<b>Course title</b>	<b>Late Prehistoric Periods</b>					<b>ECTS</b>	
<b>Study programme</b>	<b>Postgraduate study “Archaeology of the Eastern Adriatic”</b>						
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate	<input type="checkbox"/> Integrated		<input checked="" type="checkbox"/> Postgraduate		
<b>Year of study</b>	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5		
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> I	<input checked="" type="checkbox"/> II	<input checked="" type="checkbox"/> III	<input checked="" type="checkbox"/> IV	<input type="checkbox"/> V	<input type="checkbox"/> VI
<b>Course status</b>	<input type="checkbox"/> Mandatory course	<input checked="" type="checkbox"/> Elective course	<input type="checkbox"/> Elective course offered to students from other departments			<b>Teaching competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

<sup>1</sup>Words and concepts in this form that have gender meaning apply equally to the male and female genders.

<b>Workload</b>		<b>L</b>		<b>S</b>	0	<b>E</b>	<b>Course web pages</b>	<input checked="" type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
<b>Location and time of instruction</b>	According to schedule						<b>Language/languages of the course</b>	Croatian/English			
<b>Course start date</b>							<b>Course end date</b>				
<b>Enrolment requirements</b>	No requirements										
<b>Course coordinator</b>	Assistant Professor Martina Čelhar, PhD										
<b>E-mail</b>	celhar.martina@gmail.com						<b>Consultation hours</b>				
<b>Course instructor</b>	Associate Professor Mate Parica, PhD										
<b>E-mail</b>	mateparica@gmail.com						<b>Consultation hours</b>				
<b>Course instructor</b>	Associate Professor Irena Radić Rossi, PhD										
<b>E-mail</b>	irradic@unizd.hr						<b>Consultation hours</b>				
<b>Course instructor</b>	Associate Professor Zrinka Serventi, PhD										
<b>E-mail</b>	z.serventi@gmail.com										
<b>Assistant/Associate</b>											
<b>E-mail</b>							<b>Consultation hours</b>				
<b>Form of instruction</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning		<input type="checkbox"/> Field work		
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input checked="" type="checkbox"/> Mentoring		<input type="checkbox"/> Other		
<b>Learning outcomes</b>	<p>After completing the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• define the material culture that we associate with the late prehistoric periods (the Bronze and Iron Ages)</li> <li>• critically approach theoretical approaches, but also cultural material that marks the early prehistoric periods</li> <li>• interpret the processes that shaped social communities and ethnicities</li> <li>• describe the latest scientific achievements as well as theories related to various aspects of life during the late prehistoric periods</li> <li>• describe the latest methods and disciplines in archaeology pertaining to the final periods of prehistory</li> </ul>										
<b>Learning outcomes at the programme level</b>	After completing the course, students will have deepened their knowledge of the earliest periods of human history.										
<b>Student assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance		<input type="checkbox"/> Preparation for class		<input type="checkbox"/> Homework		<input type="checkbox"/> Continuous evaluation		<input type="checkbox"/> Research		
	<input type="checkbox"/> Practical work		<input type="checkbox"/> Experimental work		<input type="checkbox"/> Presentation		<input type="checkbox"/> Project		<input type="checkbox"/> Seminar paper		
	<input type="checkbox"/> Test(s)		<input type="checkbox"/> Written exam		<input type="checkbox"/> Oral exam		<input type="checkbox"/> Other:				
<b>Exam admission requirements</b>											
<b>Exam periods</b>	<input type="checkbox"/> Winter exam period				<input type="checkbox"/> Summer exam period			<input type="checkbox"/> Autumn exam period			
<b>Exam period dates</b>											
<b>Course description</b>	The goal of the course is the scientific education of students and the acquisition of knowledge of human communities in the late periods of prehistory: the Bronze and Iron Ages. An individual approach that is in line with the topic of the doctoral dissertation provides an insight into the material										

	and spiritual culture of people in the early periods of social development. The main topic is the analysis of processes that transformed local communities and ultimately led to the establishment of urban life. Specialist topics include late prehistoric environmental and landscape studies, bronze and iron metallurgy, the costume of Bronze and Iron Age communities, settlement patterns, crafts and trade, social and political relations, religious concepts and symbolism of Bronze and Iron Age societies, communities' relationship to the sea, maritime structures and so on.					
<b>Course content (teaching topics)</b>						
<b>Required reading</b>						
<b>Additional reading</b>						
<b>Internet sources</b>	www.academia.edu; www.researchgate.com; www.donsmap.com					
<b>Assessment criteria of learning outcomes (according to the instruction of the Agency for Science and Higher Education)</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> Other forms
<b>Calculation of final grade (%)</b>						
<b>Grading scale of test and final exam (%)</b>	/percentage/	% Insufficient (1)				
		% Sufficient (2)				
		% Good (3)				
		% Very good (4)				
		% Excellent (5)				
<b>Course evaluation methods</b>	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other					
<b>Note / Other</b>	Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice." According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]" Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to: - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; - various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results." All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#">Rulebook on Disciplinary Responsibility of Students at the University of Zadar</a> shall apply. In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to. This course uses the Merlin system for e-learning, so students are required to have an AAI account. /delete as appropriate/					

## Syllabus<sup>2</sup>

Department	<b>Department of Archaeology</b>					Academic year	
Course title	<b>The Hellenisation and Romanisation of Illyricum</b>					ECTS	
Study programme	<b>Postgraduate study “Archaeology of the Eastern Adriatic”</b>						
Level of study programme	<input type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		x <input type="checkbox"/> Postgraduate
Year of study	x <input type="checkbox"/> 1		x <input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4 <input type="checkbox"/> 5
Semester	<input type="checkbox"/> Winter <input type="checkbox"/> Summer		x <input type="checkbox"/> I	x <input type="checkbox"/> II	x <input type="checkbox"/> III	x <input type="checkbox"/> IV	<input type="checkbox"/> V <input type="checkbox"/> VI
Course status	<input type="checkbox"/> Mandatory course		<input type="checkbox"/> Elective course		<input type="checkbox"/> Elective course offered to students from other departments		Teaching competencies <input type="checkbox"/> YES <input type="checkbox"/> NO
Workload	L		S		Course web pages		<input type="checkbox"/> YES <input type="checkbox"/> NO
Location and time of instruction					Language/languages of the course		Croatian
Course start date					Course end date		
Enrolment requirements							
Course coordinator							
E-mail					Consultation hours		
Course instructor	Professor Miroslav Glavičić, PhD						
E-mail	glavicic@unizd.hr				Consultation hours		
Course instructor	Professor Željko Miletić, PhD						
E-mail	zmiletic@unizd.hr				Consultation hours		
Course instructor	Professor Dražen Maršić, PhD						

<sup>2</sup>Words and concepts in this form that have gender meaning apply equally to the male and female genders.

E-mail	drazen.marsic66@gmail.com	Consultation hours			
Course instructor	Professor Anamarija Kurilić, PhD				
E-mail	akurilic2011@gmail.com	Consultation hours			
Course instructor	Professor Robert Matijašić, PhD				
E-mail	robert.matijasac@unipu.hr	Consultation hours			
Course instructor	Associate Professor Ivana Jadrić-Kučan, PhD				
E-mail	sijadric@gmail.com	Consultation hours			
Course instructor	Associate Professor Mato Ilkić, PhD				
E-mail	milkic@unizd.hr	Consultation hours			
Course instructor	Associate Professor Irena Radić Rossi, PhD				
E-mail	irradic@unizd.hr	Consultation hours			
Course instructor	Associate Professor Igor Borzić, PhD				
E-mail	iborzic@unizd.hr	Consultation hours			
Course instructor	Associate Professor Zrinka Serventi, PhD				
E-mail	z.serventi@gmail.com	Consultation hours			
Course instructor	Assistant Professor Martina Čelhar, PhD				
E-mail	celhar.martina@gmail.com	Consultation hours			
Course instructor	Assistant Professor Vedrana Glavaš, PhD				
E-mail	vedrana.glavas@gmail.com				
Course instructor	Assistant Professor Silvia Bekavac, PhD				
E-mail	silviabekavac@ymail.com				
Assistant/Associate					
E-mail		Consultation hours			
Form of instruction	<input type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
Learning outcomes	<ul style="list-style-type: none"> <li>• manipulation of written and archaeological sources related to the Hellenisation and Romanisation of Illyricum until the end of the Roman Republic</li> <li>• understanding the historical – political – administrative aspects of the thematic transition period</li> <li>• contextual analysis of archaeological monuments of Greco-Hellenistic and Roman Republican material heritage in the territory of Illyricum</li> </ul>				
Learning outcomes at the programme level	<ul style="list-style-type: none"> <li>• increased knowledge of historical and civilisational developments in the eastern Adriatic</li> <li>• increased knowledge of archaeological material in the eastern Adriatic</li> </ul>				
	<input type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research

Student assessment criteria	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar paper	
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:		
Exam admission requirements						
Exam periods	<input type="checkbox"/> Winter exam period		<input type="checkbox"/> Summer exam period		<input type="checkbox"/> Autumn exam period	
Exam period dates						
Course description	<p>The course covers a long period: from the first attested commercial and colonial interest of the Greek poleis in the eastern Adriatic in the 6th century BCE until the end of the Roman Republic in 27 BCE. Throughout this period, the eastern Adriatic (Illyricum) was constantly undergoing a transition in which indigenous prehistoric and newly arrived Greco-Hellenistic and later Roman communities confronted each other politically and culturally. In such a complex situation, which did not take place at the same pace either temporally or spatially, we have the opportunity to follow different models of colonial and conquering activities and the responses of individual indigenous communities to the latter.</p> <p>The aim of the course is for students to work together through comparative and exemplary analytical studies to shed light on the general and individual aspects of life in the territory of Illyricum. This entails thematic discussions based on critically analysed written and archaeological sources about the historical circumstances of developments in Illyricum; military operational models; and the political and social organisation of various administrative units, for example the Greek poleis of Issa and Pharos, <i>conventus civium Romanorum</i>, and the colonies, the province of Illyricum and others; furthermore, different urban models depending on the historical and geographical circumstances of origin and development; different aspects of religious life; monetary systems; the preferences, opportunities and success of the economic orientation of individual subjects; their artistic achievements; seafaring; and finally, movable archaeological material (ceramics, glass, costumes and similar), which bears witness to the everyday life of the inhabitants in indigenous, Greco-Hellenic, Roman or multi-ethnic environments.</p> <p>In this way, the goal of the course, which is to acquire knowledge and the skill of working on the accessing, processing and scientific valorisation of written and archaeological materials relevant for covering certain topics, will be fulfilled.</p>					
Course content (teaching topics)						
Required reading						
Additional reading						
Internet sources						
Assessment criteria of learning outcomes (according to the instruction of the Agency for Science and Higher Education)	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input type="checkbox"/> Practical work and final exam	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work
Calculation of final grade (%)						
Grading scale of test and final exam (%)						
Course evaluation methods	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other					

Note / Other	<p>Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice.”</p> <p>According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]”</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#">Rulebook on Disciplinary Responsibility of Students at the University of Zadar</a> shall apply.</p> <p>In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete as appropriate/</i></p>
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### Syllabus<sup>3</sup>

<b>Department</b>	<b>Department of Archaeology</b>	Acade mic year	
<b>Course title</b>	<b>Roman Archaeology of the Eastern Adriatic</b>	ECTS	
<b>Study programme</b>	<b>Postgraduate study “Archaeology of the Eastern Adriatic”</b>		

<sup>3</sup>Words and concepts in this form that have gender meaning apply equally to the male and female genders.

<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate	<input type="checkbox"/> Integrated	<input checked="" type="checkbox"/> Postgraduate		
<b>Year of study</b>	<input checked="" type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input type="checkbox"/> Winter <input type="checkbox"/> Summer	<input checked="" type="checkbox"/> I	<input type="checkbox"/> II	<input type="checkbox"/> III	<input checked="" type="checkbox"/> IV	<input type="checkbox"/> V <input type="checkbox"/> VI
<b>Course status</b>	<input type="checkbox"/> Mandatory course	<input type="checkbox"/> Elective course	<input type="checkbox"/> Elective course offered to students from other departments		Teaching competencies	<input type="checkbox"/> YES <input type="checkbox"/> NO
<b>Workload</b>	<input type="checkbox"/> L	<input type="checkbox"/> S	Course web pages			<input type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>			Language/languages of the course	Croatian		
<b>Course start date</b>			Course end date			
<b>Enrolment requirements</b>						
<b>Course coordinator</b>						
<b>E-mail</b>				Consultation hours		
<b>Course instructor</b>	Professor Miroslav Glavičić, PhD					
<b>E-mail</b>	glavicic@unizd.hr			Consultation hours		
<b>Course instructor</b>	Professor Željko Miletić, PhD					
<b>E-mail</b>	zmiletic@unizd.hr			Consultation hours		
<b>Course instructor</b>	Professor Dražen Maršić, PhD					
<b>E-mail</b>	drazen.marsic66@gmail.com			Consultation hours		
<b>Course instructor</b>	Professor Anamarija Kurilić, PhD					
<b>E-mail</b>	akurilic2011@gmail.com			Consultation hours		
<b>Course instructor</b>	Professor Robert Matijašić, PhD					
<b>E-mail</b>	robert.matijasac@unipu.hr			Consultation hours		
<b>Course instructor</b>	Associate Professor Ivana Jadrić-Kučan, PhD					
<b>E-mail</b>	sijadric@gmail.com			Consultation hours		
<b>Course instructor</b>	Associate Professor Mato Ilkić, PhD					
<b>E-mail</b>	milkic@unizd.hr			Consultation hours		
<b>Course instructor</b>	Associate Professor Irena Radić Rossi, PhD					
<b>E-mail</b>	irradic@unizd.hr			Consultation hours		
<b>Course instructor</b>	Associate Professor Igor Borzić, PhD					
<b>E-mail</b>	iborzic@unizd.hr			Consultation hours		
<b>Course instructor</b>	Associate Professor Zrinka Serventi, PhD					



<b>E-mail</b>	z.serventi@gmail.com		Consultation hours		
<b>Course instructor</b>	Assistant Professor Silvia Bekavac, PhD				
<b>E-mail</b>	silviabekavac@ymail.com		Consultation hours		
<b>Course instructor</b>	Assistant Professor Vedrana Glavaš, PhD				
<b>E-mail</b>	vedrana.glavas@gmail.com		Consultation hours		
<b>Assistant/Associate</b>					
<b>E-mail</b>			Consultation hours		
<b>Form of instruction</b>	<input type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• manipulation of written and archaeological sources related to the Roman Empire period in the territory of the province of Dalmatia</li> <li>• understanding the historical – political – administrative aspects of Roman rule</li> <li>• contextual analysis of archaeological monuments from Roman Dalmatia</li> </ul>				
<b>Learning outcomes at the programme level</b>	<ul style="list-style-type: none"> <li>• increased knowledge of historical and civilisational developments in the eastern Adriatic</li> <li>• increased knowledge of archaeological material in the eastern Adriatic</li> </ul>				
<b>Student assessment criteria</b>	<input type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar paper
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Exam admission requirements</b>					
<b>Exam periods</b>	<input type="checkbox"/> Winter exam period		<input type="checkbox"/> Summer exam period	<input type="checkbox"/> Autumn exam period	
<b>Exam period dates</b>					
<b>Course description</b>	<p>The course covers the period of Roman rule over the eastern Adriatic coast and its hinterland, that is to say, over the province of Illyricum/Dalmatia in the period from the beginning of the Empire to the end of the Tetrarchy. At that time the study area was fully incorporated within the Roman state, which is reflected in all aspects of the material and spiritual culture of the local indigenous assimilated and newly arrived population.</p> <p>The goal of the course has been designed as a means of critically discussing various topics on the basis of available archaeological finds and historical sources, for example, the administrative and social organisation of the province over time; military presence in the territory of the province; principles of settlement and territorial organisation of urban and rural areas; different manifestations of official and other religious practices of the inhabitants of Roman Dalmatia; their economic orientation and the market potential of the area under study; seafaring; artisanal and artistic affinities; and especially, numerous small movable archaeological materials, specifically ceramics, glass, metal finds, numismatics and the like.</p> <p>In this way, the goal of acquiring a broad knowledge and approach to various problems of Roman provincial archaeology, to which many doctoral theses will be related, will be fulfilled. The aforementioned will provide knowledge on the extent to which it is possible to compare Roman Dalmatia with other provincial regions of the Roman Empire, explain the civilisational development in its territory and ultimately provide a basis for specialised multi-period and multi-spatial comparative studies.</p>				
<b>Course content (teaching topics)</b>					
<b>Required reading</b>					

<b>Additional reading</b>						
<b>Internet sources</b>						
<b>Assessment criteria of learning outcomes (according to the instruction of the Agency for Science and Higher Education)</b>	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> Other forms
<b>Calculation of final grade (%)</b>	Completed course					
<b>Grading scale of test and final exam (%)</b>						
<b>Course evaluation methods</b>	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other					
<b>Note / Other</b>	<p>Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice.”</p> <p>According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#">Rulebook on Disciplinary Responsibility of Students at the University of Zadar</a> shall apply.</p> <p>In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. /delete as appropriate/</p>					

#### Syllabus<sup>4</sup>

<b>Department</b>	<b>Department of Archaeology</b>	Academic year	
<b>Course title</b>	<b>Late Antiquity on the Eastern Adriatic Coast: Archaeology of the Migration Period and Early Christian Archaeology</b>	ECTS	

<sup>4</sup>Words and concepts in this form that have gender meaning apply equally to the male and female genders.

<b>Study programme</b>	<b>Postgraduate study “Archaeology of the Eastern Adriatic”</b>											
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated			x <input type="checkbox"/> Postgraduate				
<b>Year of study</b>	x <input type="checkbox"/> 1		x <input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5			
<b>Semester</b>	<input type="checkbox"/> Winter <input type="checkbox"/> Summer	x <input type="checkbox"/> I		x <input type="checkbox"/> II		x <input type="checkbox"/> III		x <input type="checkbox"/> IV		<input type="checkbox"/> V	<input type="checkbox"/> VI	
<b>Course status</b>	<input type="checkbox"/> Mandatory course	<input type="checkbox"/> Elective course		<input type="checkbox"/> Elective course offered to students from other departments				Teaching competencies		<input type="checkbox"/> YES <input type="checkbox"/> NO		
<b>Workload</b>		L		S			Course web pages			<input type="checkbox"/> YES <input type="checkbox"/> NO		
<b>Location and time of instruction</b>					Language/languages of the course			Croatian / English				
<b>Course start date</b>					Course end date							
<b>Enrolment requirements</b>												
<b>Course coordinator</b>												
<b>E-mail</b>							Consultation hours					
<b>Course instructor</b>	Academician Željko Tomičić											
<b>E-mail</b>	zeljko.tomicic@iarh.hr						Consultation hours					
<b>Course instructor</b>	Academician Mario Šlaus											
<b>E-mail</b>	mshlaus@hazu.hr						Consultation hours					
<b>Course instructor</b>	Professor Ante Uglešić, PhD											
<b>E-mail</b>	auglesic@unizd.hr						Consultation hours					
<b>Course instructor</b>	Professor Dražen Maršić, PhD											
<b>E-mail</b>	drazen.marsic66@gmail.com						Consultation hours					
<b>Course instructor</b>	Associate Professor Josipa Baraka Perica, PhD											
<b>E-mail</b>	josipa.baraka@gmail.com						Consultation hours					
<b>Course instructor</b>	Associate Professor Igor Borzić, PhD											
<b>E-mail</b>	iborzic@unizd.hr						Consultation hours					
<b>Course instructor</b>	Assistant Professor Tomislav Fabijanić, PhD											
<b>E-mail</b>	tfabijan@unizd.hr						Consultation hours					
<b>Assistant/Associate</b>												
<b>E-mail</b>							Consultation hours					
<b>Form of instruction</b>	<input type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning		<input type="checkbox"/> Field work			

	<input type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• manipulation of written and archaeological sources related to the period of Late Antiquity in the eastern Adriatic</li> <li>• understanding the historical – political – administrative aspects of Late Antiquity</li> <li>• contextual analysis of archaeological monuments from late antique Dalmatia</li> </ul>				
<b>Learning outcomes at the programme level</b>	<ul style="list-style-type: none"> <li>• increased knowledge of historical and civilisational developments in the eastern Adriatic</li> <li>• increased knowledge of archaeological material in the eastern Adriatic</li> </ul>				
<b>Student assessment criteria</b>	<input type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar paper
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Exam admission requirements</b>					
<b>Exam periods</b>	<input type="checkbox"/> Winter exam period		<input type="checkbox"/> Summer exam period		<input type="checkbox"/> Autumn exam period
<b>Exam period dates</b>					
<b>Course description</b>	<p>The course covers the period from the 3<sup>rd</sup> to the 7<sup>th</sup> century. It is a period during which all parts of the former Roman Empire underwent major changes, which were marked by important phenomena: the development of Christianity and Christian material culture, the migration of people and the process of castrisation.</p> <p>The eastern Adriatic coast is very rich in archaeological material. The aim of the course is to familiarise students with facts; in addition to a critical analysis of the most important written historical sources, there is an introduction to administrative and social organisation in Late Antiquity, with changes within late antique towns (from the construction of new town fortifications and the appearance of town churches to the ruralisation or reduction of urban space and the appearance of the first graves within a town's pomerium). In addition to the above, there is also the phenomenon of the “disappearance” of old towns or the appearance of new towns, the organisation of dioceses (of which the so-called phantom dioceses are particularly interesting – known only from historical sources), the organisation of rural settlements, the first appearance of church architecture in general, the development of church construction activities during the 5<sup>th</sup> and 6<sup>th</sup> centuries, different typologies of church architecture, various movable archaeological materials related to church buildings (stone church furniture, ceramics, glass and so on), the archaeology of cemeteries, graves, archaeological traces of veneration of martyrs and saints, archaeological traces of the great migration and archaeological traces of early Byzantine rule, which is particularly evident in the appearance of fortified settlements on elevated sites, which can be of different typologies and functions.</p> <p>After getting familiar with facts, the most important goal of the course is a critical analysis of the current situation and the discovery of the same, similar or different models in the entire geographical area covered by the course, by searching for an answer to the main question: how do global changes manifest locally or does something local manifest globally? Given that the most common archaeological finds in rural areas are church buildings, emphasis will be given to, for example, the possibility of connecting a church building and a settlement, and an attempt will be made to find out whether the typology of a church says something about the sort of settlement to which it belonged.</p> <p>There will also be a discussion about to what extent it is possible to connect archaeological material with particular tribes who arrived at the areas in question during the migration period, and to what extent the changes caused by the migration period may be perceived as the tragic fall of the Western Roman Empire due to the invasion of the Barbarians or as a result of changes in the Empire that happened gradually and emerged as the result of an internal crisis.</p> <p>The most important goal of the course is to acquire the skills of critical thinking and creating new scientific principles.</p>				
<b>Course content (teaching topics)</b>					
<b>Required reading</b>					
<b>Additional reading</b>					
<b>Internet sources</b>					
<b>Assessment criteria of learning</b>					
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and	<input type="checkbox"/> Practical work and	

<b>outcomes (according to the instruction of the Agency for Science and Higher Education)</b>			oral exam		final exam	
	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> Other forms
<b>Calculation of final grade (%)</b>	Completed course					
<b>Grading scale of test and final exam (%)</b>						
<b>Course evaluation methods</b>	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other					
<b>Note / Other</b>	<p>Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice.”</p> <p>According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#">Rulebook on Disciplinary Responsibility of Students at the University of Zadar</a> shall apply.</p> <p>In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. /delete as appropriate/</p>					

### Syllabus<sup>5</sup>

<b>Department</b>	Department of Archaeology			<b>Academic year</b>	
<b>Course title</b>	Medieval Archaeology of the Eastern Adriatic			<b>ECTS</b>	
<b>Study programme</b>	Postgraduate study “Archaeology of the Eastern Adriatic”				
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate	<input type="checkbox"/> Integrated	<input checked="" type="checkbox"/> Postgraduate	
<b>Year of study</b>	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

<sup>5</sup>Words and concepts in this form that have gender meaning apply equally to the male and female genders.

<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> I	<input checked="" type="checkbox"/> II	<input checked="" type="checkbox"/> III	<input checked="" type="checkbox"/> IV	<input type="checkbox"/> V	<input type="checkbox"/> VI
<b>Course status</b>	<input type="checkbox"/> Mandatory course	<input checked="" type="checkbox"/> Elective course	<input type="checkbox"/> Elective course offered to students from other departments			<b>Teaching competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	<b>L</b>	<b>S</b>	<b>0</b>	<b>E</b>	<b>Course web pages</b>		<input checked="" type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Location and time of instruction</b>	According to schedule			<b>Language/languages of the course</b>		Croatian/English	
<b>Course start date</b>				<b>Course end date</b>			
<b>Enrolment requirements</b>	No requirements						
<b>Course coordinator</b>							
<b>E-mail</b>					<b>Consultation hours</b>		
<b>Course instructor</b>	Academician Željko Tomičić						
<b>E-mail</b>	zeljko.tomicic@iarh.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Academician Mario Šlaus						
<b>E-mail</b>	mslaus@hazu.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Professor Ante Uglešić, PhD						
<b>E-mail</b>	auglesic@unizd.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Professor Mirja Jarak, PhD						
<b>E-mail</b>	mjarak@ffzg.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Associate Professor Karla Gusar, PhD						
<b>E-mail</b>	kgusar@unizd.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Associate Professor Mato Ilkić, PhD						
<b>E-mail</b>	milkic@unizd.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Associate Professor Irena Radić Rossi, PhD						
<b>E-mail</b>	irradic@unizd.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Assistant Professor Tomislav Fabijanić, PhD						
<b>E-mail</b>	tfabijan@unizd.hr				<b>Consultation hours</b>		
<b>Course instructor</b>	Assistant Professor Jure Šučur, PhD						
<b>E-mail</b>	jsucur@gmail.com				<b>Consultation hours</b>		
<b>Course instructor</b>	Assistant Professor Luka Bekić, PhD						
<b>E-mail</b>	lbekic@icua.hr				<b>Consultation hours</b>		
<b>Assistant/Associate</b>							
<b>E-mail</b>					<b>Consultation hours</b>		

<b>Form of instruction</b>	<input checked="" type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input checked="" type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• define the material culture of the Medieval period</li> <li>• critically analyse written sources in the context of archaeological heritage</li> <li>• monitor current developments in Croatian and European archaeology of the Medieval period</li> </ul>				
<b>Learning outcomes at the programme level</b>	<ul style="list-style-type: none"> <li>• increased knowledge of historical and civilisational developments in the eastern Adriatic</li> <li>• increased knowledge of archaeological material in the eastern Adriatic</li> </ul>				
<b>Student assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar paper
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Exam admission requirements</b>					
<b>Exam periods</b>	<input type="checkbox"/> Winter exam period		<input type="checkbox"/> Summer exam period	<input type="checkbox"/> Autumn exam period	
<b>Exam period dates</b>					
<b>Course description</b>	<p>The topics that will be examined in classes and doctoral dissertations cover a number of aspects of medieval archaeology. Although the emphasis will be on the classification of material culture, an effort will be made to provide students with an interdisciplinary overview of the issue in question. The course will also address issues of continuity/discontinuity at the transition from Late Antiquity to the Early Middle Ages. Issues of the genesis and development of the material and spiritual culture of the Slavs/Croats from the 7<sup>th</sup> to the 12<sup>th</sup> century will be studied through grave-context characteristics, typology of ceramics, jewellery, weapons and other grave goods and settlement remains, as well as through consideration of the influence of the Frankish, Byzantine/Mediterranean and Avar cultural circles and the remnants of late antique elements. The course will also include topics related to the High and Late Middle Ages (roughly from the 12<sup>th</sup> to the 15<sup>th</sup> century) on the Adriatic and in its hinterland through the study of different types of sites (settlements, sacral architecture, fortifications and cemeteries), small archaeological material (kitchenware and tableware, articles of daily use, weapons, grave finds and coins) and other topics. Where appropriate, the course will consider the area of southern Pannonia, the Central Danube Region and the eastern Alpine region in the context of interaction with the Adriatic in the light of medieval material evidence (spatial organisation, cemeteries, sacral and secular architecture, arts and crafts and so on), broader Mediterranean topics such as navigation on the Mediterranean in the Middle Ages (for example, shipwrecks, ports and written and iconographic representations), as well as interdisciplinary topics, such as the anthropology of medieval cemeteries, with the principal aim of reconstructing the conditions and quality of life of our ancestors. The goal is to enable students to understand and examine scientifically various topics in the field of medieval archaeology through the consideration of primarily archaeological and, where appropriate, historical and artistic heritage.</p>				
<b>Course content (teaching topics)</b>					
<b>Required reading</b>					
<b>Additional reading</b>					
<b>Internet sources</b>	www.academia.edu; www.researchgate.com;				
<b>Assessment criteria of learning outcomes (according to the instruction of the Agency for Science and Higher Education)</b>	Final exam only				
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	
	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work

<b>Calculation of final grade (%)</b>					
<b>Grading scale of test and final exam (%)</b>	/percentage/	% Insufficient (1)			
		% Sufficient (2)			
		% Good (3)			
		% Very good (4)			
		% Excellent (5)			
<b>Course evaluation methods</b>	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other				
<b>Note / Other</b>	<p>Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice.”</p> <p>According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#">Rulebook on Disciplinary Responsibility of Students at the University of Zadar</a> shall apply.</p> <p>In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete as appropriate/</i></p>				

### Syllabus<sup>6</sup>

<b>Department</b>	<b>Department of Archaeology</b>					<b>Academic year</b>	
<b>Course title</b>	<b>Archaeology of the Modern Period</b>					<b>ECTS</b>	
<b>Study programme</b>	<b>Postgraduate study “Archaeology of the Eastern Adriatic”</b>						
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate	<input type="checkbox"/> Integrated	<input checked="" type="checkbox"/> Postgraduate			
<b>Year of study</b>	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5		
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> I	<input checked="" type="checkbox"/> II	<input checked="" type="checkbox"/> III	<input checked="" type="checkbox"/> IV	<input type="checkbox"/> V	<input type="checkbox"/> VI

<sup>6</sup>Words and concepts in this form that have gender meaning apply equally to the male and female genders.



<b>Course status</b>	<input type="checkbox"/> Mandatory course	<input checked="" type="checkbox"/> Elective course	<input type="checkbox"/> Elective course offered to students from other departments			<b>Teaching competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	<input type="checkbox"/> L	<input type="checkbox"/> S	<input type="checkbox"/> 0	<input type="checkbox"/> E	<b>Course web pages</b>		<input checked="" type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Location and time of instruction</b>	According to schedule			<b>Language/languages of the course</b>		Croatian/English		
<b>Course start date</b>				<b>Course end date</b>				
<b>Enrolment requirements</b>	No requirements							
<b>Course coordinator</b>								
<b>E-mail</b>					<b>Consultation hours</b>			
<b>Course instructor</b>	Academician Željko Tomičić							
<b>E-mail</b>	zeljko.tomicic@iarh.hr				<b>Consultation hours</b>			
<b>Course instructor</b>	Academician Mario Šlaus							
<b>E-mail</b>	mslaus@hazu.hr				<b>Consultation hours</b>			
<b>Course instructor</b>	Associate Professor Karla Gusar, PhD							
<b>E-mail</b>	kgusar@unizd.hr				<b>Consultation hours</b>			
<b>Course instructor</b>	Associate Professor Mato Ilkić, PhD							
<b>E-mail</b>	milkic@unizd.hr				<b>Consultation hours</b>			
<b>Course instructor</b>	Associate Professor Irena Radić Rossi, PhD							
<b>E-mail</b>	irradic@unizd.hr				<b>Consultation hours</b>			
<b>Course instructor</b>	Assistant Professor Jure Šučur, PhD							
<b>E-mail</b>	jsucur@gmail.com				<b>Consultation hours</b>			
<b>Course instructor</b>	Assistant Professor Luka Bekić, PhD							
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<b>Assistant/Associate</b>								
<b>E-mail</b>					<b>Consultation hours</b>			
<b>Form of instruction</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning	
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input checked="" type="checkbox"/> Mentoring	
<b>Learning outcomes</b>			<ul style="list-style-type: none"> <li>• define the material culture of the modern-era period</li> <li>• critically analyse written sources in the context of archaeological heritage</li> <li>• monitor current developments in Croatian and European archaeology of the modern period</li> </ul>					
<b>Learning outcomes at the programme level</b>			<ul style="list-style-type: none"> <li>• increased knowledge of historical and civilisational developments in the eastern Adriatic</li> <li>• increased knowledge of archaeological material in the eastern Adriatic</li> </ul>					

<b>Student assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar paper
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Exam admission requirements</b>					
<b>Exam periods</b>	<input type="checkbox"/> Winter exam period		<input type="checkbox"/> Summer exam period	<input type="checkbox"/> Autumn exam period	
<b>Exam period dates</b>					
<b>Course description</b>	The course deals with the issues of the modern-era period, primarily on the eastern Adriatic coast and in its hinterland, but also in the wider area, through the study of historical and cultural phenomena in Europe at the time, as well as their influence on immovable and movable archaeological heritage. The course will cover different types of land and underwater sites with remains of settlements, infrastructure, fortifications, cemeteries and shipwrecks, as well as movable archaeological finds such as ceramic, glass and metal artefacts, coins, weapons and military equipment and artefacts related to religious life and funeral rites. In this way, the goal of the course will be fulfilled: getting to know the way of life during the modern-era period and its reflection on the archaeological finds of these times (the culture of life, religion and funeral rites). Research and various analyses of the sites and finds in the area mentioned above will provide a broader picture of the European archaeological heritage of the modern era period.				
<b>Course content (teaching topics)</b>					
<b>Required reading</b>					
<b>Additional reading</b>					
<b>Internet sources</b>	www.academia.edu; www.researchgate.com;				
<b>Assessment criteria of learning outcomes (according to the instruction of the Agency for Science and Higher Education)</b>	Final exam only				
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Test/assignment only	<input type="checkbox"/> Test/assignment and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work <input type="checkbox"/> Other forms
<b>Calculation of final grade (%)</b>					
<b>Grading scale of test and final exam (%)</b>	/percentage/	% Insufficient (1)			
		% Sufficient (2)			
		% Good (3)			
		% Very good (4)			
		% Excellent (5)			
<b>Course evaluation methods</b>	<input checked="" type="checkbox"/> Student evaluation conducted by the University <input type="checkbox"/> Student evaluation conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Meetings of department councils on the quality of teaching and the results of student evaluations <input type="checkbox"/> Other				
<b>Note / Other</b>	Pursuant to Art. 6 of the <i>Code of Ethics</i> of the Croatian Committee on Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilised, respectful and without prejudice.” According to Art. 14 of the <i>Code of Ethics</i> of the University of Zadar, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]”				

	<p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during examinations; misrepresentation and attendance on behalf of other students at exams; falsifying study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade for the course without the possibility of correction. In case of serious violations the <a href="#"><u>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</u></a> shall apply.</p> <p>In electronic communication, only messages coming from known addresses containing a first and a last name, written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete as appropriate/</i></p>
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## VIII. RESUMES AND PAPERS OF PROFESSORS (IN ALPHABETICAL ORDER)

**Associate Professor Josipa Baraka Perica, PhD (Archaeology Department of the University of Zadar)** – born on 15 April 1976 in Zadar, where she completed her primary and secondary education. In 2001, she obtained the degree of Bachelor of Arts in Archaeology, and Italian Language and Literature at the Faculty of Philosophy in Zadar. In 2003, she was awarded a three-year Msgr Saint-Roch scholarship for foreign students at the Pontifical Institute for Christian Archaeology in Rome (*Pontificio Istituto di Archeologia Cristiana, Città del Vaticano*), where she obtained the baccalaureate degree (*Baccalaureatus in Archaeologia Christiana*) in 2004, the licentiate degree (*Licentiatum in Archaeologia Christiana*) in 2005, and finally, in 2013, *doctoris in Archaeologia Christiana* with the dissertation topic “Civitates, castra e siti isolani dell'arcipelago dalmata: topografia cristiana e realtà insediative”.

Since 2006, she has been employed at the Archaeology Department of the University of Zadar, where she currently teaches as an associate professor at undergraduate, graduate and postgraduate levels of study (courses: *The Genesis and Development of Christianity – Selected Chapters, Early Christian Archaeology – Selected Chapters; Early Christian Archaeology on the Eastern Adriatic Coast*). From 2007 to 2016, she took part in the teaching process – as an associate – at the Faculty of Humanities and Social Sciences in Mostar.

In the course of her employment, she has participated as collaborator, deputy or leader in a series of systematic archaeological excavations and archaeological prospecting campaigns in Croatia as well as Bosnia and Herzegovina (Podvršje – Glavčine, Zadar – Jazine (Lignum), Krneza – Jokina Glavica, Krneza – Duševića Glavica, Podvršje – Matakova Glavica, Podvršje – Tabarov Brig, Pakoštane – Crkvina, Silba – Pocukmarak, Ošlje – Gradac, Gaćezezi – Privija, Gruh – Sveti Ivan, Doci – Basilica, Oštrica Peninsula – Mulina Cove, Vela Luka – Gradina svetog Ivana. She is currently a collaborator on two projects: MONACORALE – “History and Archaeology of Monasteries and Ecclesiastical Sites in the Eastern Adriatic (4<sup>th</sup>–12<sup>th</sup> century)” (École française de Rome) and “GRIVA – (Gradina and Luka Svetog Ivana on Korčula– an Isolated Island Contact Point)” (University of Zadar).

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[Overview by CROSBİ profile: Josipa Baraka Perica \(CROSBİ Profile: 16990, Scientist registration number: 289764\) – CROSBİ \(irb.hr\)](#)

[Josipa Baraka Perica – Google Scholar](#)

**Assistant Professor Luka Bekić, PhD (International Centre for Underwater Archaeology in Zadar)** – born on 30 July 1971 in Zagreb, where he attended primary and secondary school. During the first years of the Homeland War, he volunteered in the defence of Western Slavonia, Zadar and Dubrovnik. In 1997, he graduated from the University of Zagreb with a bachelor's degree in archaeology with the topic “The System of Coastal Hillforts in the Western Part of Istria, Rovinj Area”. He obtained the academic degree of Master of Science at the University of Zagreb in 2001 with the topic “Illyrian and Roman Andetrium”. With a scholarship from the Ministry of Education, Science and Sport of the Republic of

Slovenia, in 2011 he defended his scientific doctoral thesis at the University of Primorska in Koper, with the topic “The Early Medieval Between Pannonia and the Adriatic. Early Archaeological Finds From the 6<sup>th</sup> to 8<sup>th</sup> century”.

After graduation, he worked as a journalist at the foreign news desk of Croatian Radio-Television. In 1998, he started working at the Archaeology Department of the University of Zagreb as a junior researcher, and from 1999 to 2000 he worked as an advisor in the Minister's Cabinet at the Ministry of Science. From 2000 to 2001, he worked as a trainee curator at the Archaeological Museum of Istria in Pula. In 2002, he worked on rescue archaeological excavations in Slovenia under the direction of Professor Mitja Guštin, and in the same year he started working at the Directorate for the Protection of Cultural Heritage of the Ministry of Culture of the Republic of Croatia. In 2004, he transferred to the Croatian Conservation Institute's Division for Archaeological Heritage. Since 2011 he has worked at the International Centre for Underwater Archaeology in Zadar. During his time at the Croatian Conservation Institute, he was the head of the Department for Archaeology, and for ten years he was the director of the ICUA Zadar. He participated in a series of UNESCO sessions on underwater cultural heritage as a representative of Croatia, and has been a member of numerous expert committees and commissions in Croatia.

As a collaborator, he participated in the projects “Between the Danube and the Mediterranean. Exploring the Role of the Roman Military in the Mobility of People and Goods in Croatia During the Roman Era”, “Numismatic Topography of Croatia” and “Croatia's Medieval Archaeological Heritage (5<sup>th</sup>–17<sup>th</sup> century)”. In 2017, he obtained the title of Assistant Professor in the field of archaeology at the University of Zadar.

As collaborator, deputy or leader, he has participated in over a hundred rescue and systematic archaeological excavations at more than sixty land and underwater sites in Croatia and Slovenia (Rovinj – Veštar, Rovinj – Piruzi, Rovinj – Sestrice, Pula – Veruda, Premantura – Franina, Ližnjan – Uljeva, Zadar – Sveti Nikola, Nedelišće – Stara Ves, Visoko – Čanjevo, Baška – Sveti Marko, Varaždin – Brezje, Šemovec – Šarnjak, Darda – Mala Đola, Ljubljaniica – Vrhnika, Murska Sobota – Nova Tabla, Čatež – Srednje Polje and others). He has organised or co-organised ten archaeological exhibitions in various museums and galleries.

With presentations and posters, he has participated at 38 domestic and international scientific conferences, 10 of which as an organiser or section leader. He is the author of four independent books, nine edited books and over a hundred scientific and professional papers in books, yearbooks and conference proceedings on topics from prehistory, antiquity, the Middle Ages and the modern-era period.

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[Overview by CROSBI profile: Luka Bekić \(CROSBI Profile: 25751, Scientist registration number: 279344\) – CROSBI \(irb.hr\)](#)

<http://icua.academia.edu/LukaBekić>

**Assistant Professor Silvia Bekavac, PhD (Art History Department of the University of Zadar)** – born on 10 November 1983 in Makarska, where she completed her secondary education. In 2009, she obtained the degree of Bachelor of Arts in Archaeology and History at the University of Zadar. In 2015, she obtained the degree of Doctor of Science (topic: “Roman Religion and Cults in the Social Structure of pre-Christian Salona”) at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar.

Since 2011, she has been employed at the Archaeology Department of the University of Zadar as a junior researcher on the project of Associate Professor Željko Miletić: “Cult and Religion on the Eastern Adriatic Coast in the Roman Period”, and since 2015 as a postdoctoral researcher at the same department where she actively participates in the teaching process (courses: *An Introduction to Archaeology*, *Institutions of the Roman World*, *The Colonisation of Antique Illyricum*, *The Romanisation of Antique Illyricum*, *An Introduction to Experimental Archaeology*, *Urbanism and Architecture on the Eastern Adriatic Coast*, *The Preservation and Protection of Cultural Monuments*, *Classical Archaeology I*, *Classical Archaeology II*, *The Economy of Roman Histria and Dalmatia*, *Antique Religion in the Adriatic-Danube Territory* and *The Roman Army in Illyricum*). Since 2018, she has also been working at the Art History Department of the University of Zadar, where she currently teaches, as an assistant professor, several courses at both levels of study (courses: *The Art of Early Civilisations and Ancient Greece*; *The Art of Rome and Antiquity in Croatia*; *The Protection of Cultural Monuments II*; *Roman Architecture on the Eastern Adriatic Coast*).

She is the leader of four research projects approved and financed by the Ministry of Culture of the Republic of Croatia: the Kadina Glavica – Glavičine site (2017 and 2018), Magnum site (2019) and Biokovo – Podglogovik (2018, 2019 and 2020). In 2019, she was appointed to the working group on behalf of the Biokovo Nature Park public institution in cooperation with the City of Imotski and the Imota Tourist Board for the declaration of the Biokovo – Imotska Jezera a geopark as part of the UNESCO World Geoparks programme. In cooperation with the Biokovo Nature Park public institution and the Brolanenses Association, since 2020 she has been working on a project for the protection and presentation of the Church of Our Lady of Health in Gornja Breła, as well as the presentation of the cultural landscape of Podglogovik (Biokovo). During her career, she has published several original scientific and professional papers and one scientific book (in co-authorship), and has participated at several international scientific conferences nationally and abroad.

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[Overview by CROSBI profile: Silvia Bekavac \(CROSBI Profile: 30412, Scientist registration number: 326991\) – CROSBI \(irb.hr\)](#)

**[Associate Professor Igor Borzić, PhD \(Archaeology Department of the University of Zadar\)](#)** – born on 24 September 1979 in Split, where he attended primary and secondary school. In 2003, he obtained the degree of Bachelor of Arts in Archaeology and Geography at the University of Zadar. In 2007, he obtained the degree of Master of Science at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar (topic: “The Island of Korčula – An Example of the Romanisation of a Dalmatian Island”), and in 2011 the degree of Doctor of Science (topic: “Pottery Finds from the Burnum Amphitheatre Archaeological Site”).

In 2004, he was employed at the Archaeology Department of the University of Zadar as a junior researcher on the project of academician Nenad Cambi: “The Research of Ancient and Early Christian Culture on the Eastern Adriatic Coast”. Today, as an associate professor, he teaches courses at undergraduate and graduate level in the same department (courses: *Greeks in Antique Illyricum*, *The Archaeology of Roman Italy*, *Greco-Hellenistic Ceramics on the Eastern Adriatic* and *Ceramics in Roman Dalmatia*). Since 2014, he has been active as

a professor and mentor at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar.

In the course of his employment, he has participated as collaborator, deputy or leader in a series of rescue and systematic archaeological excavations in Croatia (Burnum, Kopila – Blato, Beneficij – Gudulija – Vela Luka, Stine – Žrnovo, Starigrad Paklenica and others). As a collaborator, he was active in the scientific projects “The Research of Ancient and Early Christian Culture on the Eastern Adriatic Coast” led by academician Nenad Cambi, and “Ravni Kotari: Urbanisation and Landscape Change in Northern Dalmatia” led by assistant professor Martina Čelhar, PhD. Since 2021, he has been the leader of the two-year institutional research project “Gradina and Luka Svetog Ivana on Korčula– an Isolated Island Contact Point” (University of Zadar). With presentations and posters, he has participated at about thirty domestic and international scientific conferences and is the author of two books and several scientific papers published in books, magazines and conference proceedings on topics from the early antique and antique archaeology of Dalmatia.

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[Overview by CROSBİ profile: Igor Borzić \(CROSBİ Profile: 22347, Scientist registration number: 270825\) – CROSBİ \(irb.hr\)](#)

[Igor Borzić – Google Scholar](#)

**[Assistant Professor Martina Čelhar, PhD \(Archaeology Department of the University of Zadar\)](#)** – born on 12 November 1978 in Rijeka, where she completed her primary and secondary education. In 2005, she obtained the degree of Bachelor of Arts in Archaeology and History at the University of Zadar. In 2014, she obtained the degree of Doctor of Science (topic: “Settlements in Southern Liburnia in the Iron Age”) at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar.

From 2006, she worked as a junior researcher on a project of professor Sineva Kukoč, PhD, and in 2009 she started working as an assistant at the Archaeology Department of the University of Zadar, where she currently teaches as an assistant professor at undergraduate and graduate levels (courses: *An Introduction to Prehistoric Archaeology, The European Iron Age, The Adriatic Iron Age, Iron Age Costume on the Eastern Adriatic*). Since 2014, she has been active as a professor and mentor at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar. She is the head of the Chair for Prehistoric Archaeology at the Archaeology Department.

In the course of her employment, she has participated as leader or deputy leader in the excavations at Nadin – Gradina, Jazine – Lignum, Vrčevo – Gorica, Ričul, Zemunik – Gradina, Turanj – Gradina, Lergova Gradina in Slivnica, Gradina svetog Ivana on Korčula and others. From 2017 to 2021, she was the leader of the project IP-2016-06-5832 of the Croatian Science Foundation: “Ravni Kotari: Urbanisation and Landscape Change in Northern Dalmatia”. She is currently collaborating on the Croatian Science Foundation project “Transforming the Adriatic Cosmos: Insularity, Connectivity, and Glocal Identities of pre-Roman Dalmatia”, led by Marina Ugarković, PhD (Institute of Archaeology in Zagreb), and on the institutional research project “Gradina and Luka Svetog Ivana on Korčula– an Isolated Island Contact Point”, led by I. Borzić, PhD (University of Zadar). With presentations and posters, she has participated at about thirty domestic and international scientific conferences



and is the author of two books and several scientific papers published in books, magazines and conference proceedings on topics from the early antique and antique archaeology of Dalmatia.

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[Overview by CROSBI profile: Martina Čelhar \(CROSBI Profile: 22424, Scientist registration number: 286724\) – CROSBI \(irb.hr\)](#)

[Martina Celhar – Google Scholar](#)

**Assistant Professor Tomislav Fabijanić, PhD (Archaeology Department of the University of Zadar)** – born on 7 December 1973 in Zadar, where he completed his primary and secondary education. In 1998, he obtained the degree of Bachelor of Arts in Archaeology and English Language and Literature at the Faculty of Philosophy in Zadar. In 2007, he obtained the degree of Master of Science at the postgraduate scientific study of archaeology at the Faculty of Humanities and Social Sciences, University of Zagreb (topic: “Belt Buckles and Buckle Rings from the Second Half of the 5th century to the End of the 7th century in the Roman Province of Dalmatia”), and in 2009 the degree of Doctor of Science at the University of Zadar (topic: “The Problem of the Settlement of Slavs/Croats on the Eastern Adriatic and its Hinterland in the Light of Archaeological Findings”).

In 2000 he started working at the then Archaeology Department of the Faculty of Philosophy in Zadar (now the Archaeology Department of the University of Zadar). He has been teaching since 2002 and is the coordinator of the courses *The Archaeology of the Migration Period, Early Medieval National Archaeology, Early Medieval Slavic Archaeology of South-Eastern and Central Europe* at the undergraduate level, and the course *Byzantium on the Eastern Adriatic* at the graduate study level of archaeology, as well as the course *The Early Medieval Archaeological Heritage of Croatia*. Since 2012, he has been participating in the postgraduate doctoral study *Archaeology of the Eastern Adriatic*.

He has been the leader of archaeological campaigns at the sites of Vir – Smratine, Toreta on the island of Kornat, Tkon – Poljane, Zadar – Small Arsenal and others. He is the co-author of the exhibition *Chronicles of Kornati. Archaeological Campaigns at Tureta and Tarac* (Museum of the City of Šibenik, 2017), and he has participated in the organisation of a number of scientific conferences. In 2009 he became the secretary of the editorial board of the scientific journal *Archaeologia Adriatica*, and he has been a member of the editorial board since 2021. From 2009 to 2016, he held the position of Deputy Head of the Archaeology Department of the University of Zadar.

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[Tomislav Fabijanić – Google Scholar](#)

**Assistant Professor Vedrana Glavaš, PhD (Archaeology Department of the University of Zadar)** – born in Rijeka on 25 March 1984. She attended primary and secondary school in Senj, and in 2009 she obtained the degree of Bachelor of Arts in Archaeology and History at



the University of Zadar. In 2015, she obtained the degree of Doctor of Science at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar (topic: “The Romanisation of Indigenous *Civitates* on Northern and Central Velebit Mountain”).

In 2011, she was employed as a junior researcher on the project of professor Miroslav Glavičić, PhD: “Antique Towns and Settlements in Liburnia”, and today, as an assistant professor at the Archaeology Department of the University of Zadar, she teaches at undergraduate and graduate levels of study (courses: *An Introduction to Field Research, Field Work, The Fundamentals of Field Research, The Methodology of Archaeological Excavations, Geographic Information Systems, Prehistoric Technologies II*).

In 2011, in professional training at the Archaeology Department of the University of Ljubljana, she attended a GIS (Geographic Information System) course. In the same year, she attended the Aerial Archaeology Training School in Kostolac, after which she became a member of the Aerial Archaeology Research Group (AARG), and one of the founders of YAARG (Young Aerial Archaeology Research Group). During 2012, as part of the “ArcLand” project scholarship, she stayed in Cambridge (UK) where, under the mentorship of Rog Palmer, she received professional training in the processing and interpretation of aerial photographs in archaeology.

In addition to extensive field experience, her scientific research work is focused on the research of karst cultural landscapes, especially in the area of northern and central Velebit.

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[Overview by CROSBİ profile: Vedrana Glavaš \(CROSBİ Profile: 30460, Scientist registration number: 326210\) – CROSBİ \(irb.hr\)](#)

[Vedrana Glavaš – Google Scholar](#)

### **Professor Miroslav Glavičić, PhD (Archaeology Department of the University of Zadar)**

– born on 9 February 1964 in Senj, where he attended primary and secondary school. In 1989, he obtained the degree of Bachelor of Arts in Archaeology and Latin Language and Literature at the Faculty of Philosophy in Zadar. He obtained his Master of Science degree in 1995 at the Faculty of Humanities and Social Sciences in Zagreb, and his Doctor of Science degree in 2002 at the Faculty of Philosophy in Zadar (topic: “Municipal Magistrates on Inscriptions from the Coastal Region of the Roman Province of Dalmatia”).

From 1989 to 1992, he worked as a curator in the Senj City Museum, and since 1992 he has been working at the Archaeology Department of the Faculty of Philosophy in Zadar (today the Archaeology Department of the University of Zadar), where he currently teaches and mentors as a full professor at undergraduate and graduate levels of study of archaeology (courses: *The Antique Heritage of Croatia, Latin Language I and II, The Basics of Latin Epigraphy, Antique Epigraphic Materials on the Eastern Adriatic, Antique Numismatics*) and the postgraduate study *Archaeology of the Eastern Adriatic*.

He was the leader of the scientific project (no. 269-2690868-0774) “Antique Towns and Settlements in Liburnia” (2007–2013), and a collaborator on the scientific projects (070029, 0070053) “Research of Antique Architecture and Art in the Eastern Adriatic” (1992–2007) and (130-0000000-0825) “Corpus Inscriptionum Latinarum quae in Croatia repertae sunt” (2007–2013). From 1989 to 2003 he was the technical editor (and since 2003, he has been the editor-in-chief) of the scientific journal *Senjski zbornik*. As editorial board secretary

and editor-in-chief, he founded the scientific journal *Archaeologia Adriatica*. He has participated in the implementation of several systematic and rescue archaeological campaigns (since 2003, archaeological excavations of the Burnum legionary camp and agglomeration). He has published several scientific and professional papers and has participated as a lecturer at national and international scientific conferences.

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Web addresses of personal scientific profile:

[Overview by CROSBi profile: Miroslav Glavičić \(CROSBi Profile: 15490, Scientist registration number: 205610\) – CROSBi \(irb.hr\)](#)

[Glavičić Miroslav – Google Scholar](#)

**Associate Professor Karla Gusar, PhD (Archaeology Department of the University of Zadar)** – born on 3 August 1976 in Zadar, where she completed her primary and secondary education. In 2001, she obtained the degree of Bachelor of Arts in Archaeology and Art History at the Faculty of Philosophy in Zadar. In 2006, she obtained the degree of Master of Science at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar (topic: “Gothic and Renaissance Pottery from Nin”), and in 2010 the degree of Doctor of Science (topic: “Late Medieval and Modern-Age Glazed Pottery in the Wider Zadar area”)

Since 2002, she has been employed at what is now the Archaeology Department of the University of Zadar, where she currently teaches as an associate professor at undergraduate and graduate levels of study (courses: *The Preservation and Protection of Cultural Monuments; High Medieval and Late Medieval Archaeology; Medieval Ceramics; High Medieval and Late Medieval National Archaeology; The Archaeology of the Modern Period*. At the postgraduate study *Archaeology of the Eastern Adriatic*, she holds classes in the courses *Slavic (Early Croatian) Burial- and Settlement-Ware, Medieval Fortifications in the Eastern Adriatic* and *Modern-Age Glazed Pottery in the Eastern Adriatic*.

In the course of her employment, she has participated as collaborator, deputy or leader in a series of systematic archaeological campaigns in Croatia (Podvršje – Glavčine, Zadar – Jazine (Lignum), Krneza – Jokina Glavica, Krneza – Duševića Glavica, Podvršje – Matakova Glavica, Podvršje – Tabarov Brig, Zadar – Citadela (Barbakan), Varaždin – Brezje, Nedelišće – Stara Ves, Pakoštane – Crkvina, Silba – Pocukmarak, Biograd – Matijević Garden, Fort Kličevica, Međviđa – Sveti Ivan, Zemunik – Gradina, Nadin – Gradina, Vrana – Ograda near Gradina, Vrana – Templarska Gradina, Šopot – Crkvina, Ljubač – Ljubljana). She was a collaborator on the scientific projects “The Archaeology of the Migration Period in the Eastern Adriatic” and “The Medieval Archaeological Heritage of Southern Croatia from the 5<sup>th</sup> until the 17<sup>th</sup> century”, led by Prof. Ante Uglešić, PhD, as well as “Ravni Kotari: Urbanisation and Landscape Change in Northern Dalmatia”, led by Associate Professor Martina Čelhar, PhD. Since 2021, she has been a collaborator on the projects “Gradina and Luka Svetog Ivana on Korčula– an Isolated Island Contact Point” (University of Zadar) and “Migrations at the Crossroads of Two Worlds – the Venetian Republic and the Ottoman Empire – in the Light of Stable Isotope Analysis” (University of Zadar). She has participated at several national and international scientific conferences, and is the co-author of several archaeological exhibitions. She is the head of the Medieval and Modern-Era Archaeology Chair at the Archaeology Department of the University of Zadar.

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[Karla Gusar – Google Scholar](#)

**Associate Professor Mato Ilkić, PhD (Archaeology Department of the University of Zadar)** – born in Vukovar on 15 August 1962. He attended primary school in Sotin and secondary school in Vukovar. At the beginning of the Homeland War, he volunteered in the defence of eastern Croatia. In 1994, he obtained the degree of Bachelor of Arts in Archaeology and Art History at the Faculty of Philosophy in Zadar. In 2000, he obtained the degree of Master of Science at the Faculty of Humanities and Social Sciences, University of Zagreb (topic: “The Croatian Part of the Danube Region During the Iron Age – the Last Millennium B. C.”), and in 2004 the degree of Doctor of Science at the University of Zadar (topic: “Cornacum – the Territory of Sotin and its Role in the Organisation of the Southern Part of the Province of Pannonia”).

In addition to working part-time as a journalist, since 1995 he has been employed at what was Archaeology Department of the Faculty of Philosophy in Zadar (today the Archaeology Department of the University of Zadar), where he teaches a number of undergraduate and graduate courses as an associate professor (courses: *The Croatian Danube Region in Antiquity*, *Antique Shipwrecks and Navigation Routes on the Eastern Adriatic Coast*, *Artes Minores*, *Numismatics of the Medieval and Early Modern Period*, *Movable Archaeological Finds of the Period between the 13<sup>th</sup> and 17<sup>th</sup> century*). He has collaborated on numerous scientific research projects, participated at dozens of domestic and international scientific congresses, and is the author of more than 70 scientific and professional papers in the field of archaeology and numismatics. He is also the co-author of five archaeological and numismatic exhibitions.

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**Associate Professor Ivana Jadrić-Kučan, PhD (Archaeology Department of the University of Zadar)** – born on 31 August 1978 in Rijeka, where she attended primary and secondary school. In 2004, she obtained the degree of Bachelor of Arts in Archaeology and Art History at the University of Zadar. In 2007, she obtained the degree of Master of Science at the postgraduate study *Archaeology of the Eastern Adriatic* at the University of Zadar (topic: “The Cult of Liber in the Roman Province of Dalmatia”), and in 2011 the degree of Doctor of Science (topic: “The Imperial Cult in the Province of Dalmatia”).

In 2005 she started working as a junior researcher on the project “Religious Life on the Eastern Adriatic in Roman Times” of the principal researcher Professor Ž. Miletić, PhD, and since 2008 she has been working at the Archaeology Department of the University of Zadar, where she currently teaches courses at undergraduate and graduate study levels as an associate professor (courses: *An Introduction to Antique Archaeology*; *Iconography of the*

*Greco-Roman Pantheon; The Architecture and Urbanism of Antique Illyricum; Antique Religion in the Adriatic-Danube Territory; The Roman Imperial Cult*), and postgraduate study level (courses: *The Cult of Liber on the Eastern Adriatic Coast; Roman Priests; The Provincial Imperial Cult; The Municipal Imperial Cult*), where she currently serves as a mentor for three doctoral theses.

During her career, she has participated in numerous archaeological campaigns, for example Nin – Sveti Križ, Nin – Crno Vrilo, Nin – Zaton, Benkovac – Asseria, Zagorica – Veliki Dol near Velika Vas, Burnum and others. She has participated, with presentations, at about ten domestic and international scientific conferences and is the author of a scientific book and several scientific papers published in books, magazines and conference proceedings on topics regarding the antique archaeology of Dalmatia.

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[Ivana Jadrić-Kučan – Google Scholar](#)

**Professor Mirja Jarak, PhD (Archaeology Department of the Faculty of Humanities and Social Sciences at the University of Zagreb)** – born in 1962 in Zagreb, where she completed her primary and secondary education. In 1986, she graduated on Archaeology and Philosophy at the Faculty of Humanities and Social Sciences at the University of Zagreb. She obtained the degree of Master of Science at the same faculty in 1990 (topic: “Early Christian Communities in the Urban Centres of the Yugoslav part of Pannonia”), as well as the degree of Doctor of Science degree in 1998 (topic: “Italic Elements in the Early Christian Period of Dalmatia According to the Archaeological and Literary Evidence”).

Since 1987, she has been employed at the Archaeology Department of the Faculty of Humanities and Social Sciences, University of Zagreb, where she continues to teach numerous courses on early Christian and medieval national archaeology at all three study levels as a full professor. In the academic year 2007–08 and in the winter semester of 2008–09 she was the head of the Archaeology Department. She has visited universities in Padua, Udine, Vienna, Thessaloniki and Kyiv (as part of an inter-university exchange, as part of the Erasmus programme and as part of a scholarship). She has authored a number of scientific and professional papers and presented at a large number of scientific conferences, which was partly realised through cooperation in several projects of the Ministry of Science and Education. Since 2016, she has been the leader of the project “Bilice – Early Christian Church”, financed by the Ministry of Culture of the Republic of Croatia. In 2017 and 2018, she was the manager of projects supporting scientific research at the University of Zagreb.

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[Mirja Jarak – Google Scholar](#)

**Professor Anamarija Kurilić, PhD (History Department of the University of Zadar)** - born in 1963 in Pula, where she completed her primary and secondary education. In 1989, she graduated on the Archeology and Italian language with literature at the Faculty of Philosophy in Zadar. In 1995 she obtained the title of Master of Science at the Department of Archeology of the University of Ljubljana (R. Slovenia), and in 2000 the title of Doctor of Science at the Faculty of Philosophy in Zadar in the field of ancient history. In 1992, she was employed as a researcher at the Department of History of the University of Zadar (then: Department of History of the Faculty of Philosophy in Zadar), where she regularly progressed through the titles and in 2014 she earned the title of full professor. She taught and continues to teach numerous subjects from ancient times, ancient social history, Latin epigraphy and scientific research methodology, at all levels of study. She also worked as an external associate at other Croatian universities. She is a mentor at postgraduate studies in Zadar, Zagreb and Split. She was a guest lecturer at several doctoral studies abroad. She led a scientific research project financed by the Ministry of Science and Education of the Republic of Croatia and collaborated on one domestic and several foreign projects. She was also the leader of several archaeological investigations. She participated in a large number of scientific meetings and is the author of a large number of scientific and professional articles and several books. She is the winner of the Golden Charter of Matica Hrvatska for the book "Archaeological Map of the Island of Pag" (2014). She is a scientific representative of the University of Zadar and one of the founders of CISA (International Center for Studies on the History and Archeology of the Adriatic - CISA). She is a member of the Association International d'Épigraphie Grecque et Latine and the Croatian Archaeological Society. She is a member of the international community dedicated to digital epigraphy (<https://epigraphy.info/>), where she was a member of the main committee (Steering Committee, 2018-2019) when it was founded, and in that role, she participated in defining the mission and vision of the community, its statute and other documents.

She is the chief editor of the scientific journal "Miscellanea Hadriatica et Mediterranea" of the Department of History of the University of Zadar and a member of the scientific board of two foreign scientific journals.

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[Anamarija Kurilić – Google Scholar](#)

**Professor emeritus Brunislav Marijanović (Archaeology Department of the University of Zadar)** – born on 6 October 1949 in Prozor (Republic of Bosnia and Herzegovina). He attended primary and secondary school in Jajce. He graduated from the Faculty of Philosophy in Belgrade in 1973 with a degree in archaeology, in 1980 he obtained the degree of Master of Science (topic: "Topography and Stratigraphy of the Early Neolithic in Herzegovina"), and in 1990 the degree of Doctor of Science (topic: "The Eneolithic in Bosnia and Herzegovina").

From 1975 to 1990, he was employed at the National Museum of Bosnia and Herzegovina, where he led three multi-year scientific projects: "Neolithic and Metal Age Culture in the Ravlić Cave", "The Eneolithic and Bronze Age in Eastern Herzegovina", and "Final Research of the Acropolis on the Hillfort in Ošanići", and as a researcher participated in many campaigns, for example "Pod near Bugojno – a Multi-Layered Prehistoric



Settlement”, “Donja Dolina, a Settlement of the Bronze and Iron Ages”, “The Hellenistic Urban Complex in Ošanići near Stolac”, “Kadića Brdo, a Multi-Layered Prehistoric Settlement”, “Research of Prehistoric Tumuli in Herzegovina” and others. For many years, he was the head of the Prehistory Section at the Archaeology Department of the National Museum of Bosnia and Herzegovina and the head of the Archaeology Department. He was also a member of the editorial board of *Glasnik Zemaljskog muzeja* (Herald of the National Museum of Bosnia and Herzegovina) for many years.

From 1991 to 1993, he was employed as a senior curator at the Archaeological Museum in Split, after which he moved to the Archaeology Department of the Faculty of Philosophy in Zadar, where he remained until his retirement in 2017. During his university career, he was extensively involved in the teaching and mentoring process at all levels of study, mainly by teaching courses on topics from early prehistoric periods, especially the Neolithic and Eneolithic (e.g. *The Neolithic, Neolithic Cults and Beliefs, The Neolithic on the Eastern Adriatic, The Eneolithic, The Eneolithic on the Eastern Adriatic*), and the methodology of archaeology (*The Methodology of Archaeological Excavations I, The Methodology of Archaeological Excavations II*). From 2010 to 2017, he was the head of the postgraduate doctoral study *Archaeology of the Eastern Adriatic*. From 2000 to 2003, he was the head of the Archaeology Department of the Faculty of Philosophy in Zadar, and from 2003 to 2015, he was the head of the Archaeology Department of the University of Zadar. In the same period, he was the head of the Chair of Prehistoric Archaeology and the Chair of Methodology and Complementary Areas. In 2000 he became a member of the editorial board of the journal *Radovi Filozofskog fakulteta u Zadru – Razdio povijesnih znanosti*, and in 2003, a member of the editorial board of the scientific journal *Archaeologia Adriatica* of the Archaeology Department of the University of Zadar. During his time at the University of Zadar, B. Marijanović was a member of the Senate for two terms, a member of other university bodies and commissions, and he also represented the University in a Field Committee of the Agency for Science and Higher Education for two four-year terms. In addition to his home university he has also worked as a permanent guest professor at the Archaeology and Art History Department of the Faculty of Education at the University of Mostar (now a reformed archaeology department within the Faculty of Humanities and Social Sciences). As a visiting professor, he taught several courses at the undergraduate and postgraduate studies in archaeology at the Archaeology Department of the Faculty of Arts in Ljubljana and at the postgraduate study at Faculty of Croatian Studies of the University of Zagreb.

In the period 2001–2006 he led the scientific project “Prehistory of our Coastal Region”, and from 2007 to 2013 the project “Early Prehistoric Periods in the Eastern Adriatic Region”.

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**Professor Dražen Maršić, PhD (Archaeology Department of the University of Zadar)** – born on 14 August 1966 in Split, where he completed his primary and secondary education. In 1991, he obtained the degree of Bachelor of Arts in Archaeology and History at the Faculty of Philosophy in Zadar. In 1995, he obtained the degree of Master of Science at the Faculty

of Humanities and Social Sciences, University of Zagreb (topic: “Antique Epetium”), and in 2002 the degree of Doctor of Science at the Faculty of Philosophy in Zadar (topic: “Portrait Stelai on the Adriatic Coast of the Roman Province of Dalmatia”).

In 1992, he was employed as a junior researcher on the scientific project “Research of Antique Architecture and Art on the Eastern Adriatic”, led by academician N. Cambi, at the Archaeology Department of the Faculty of Philosophy in Zadar (now Archaeology Department of the University of Zadar), where today he teaches at all levels of study as a full-time professor (courses: *Aegean Bronze Age Civilisations*, *The Archaeology of Antique Greece*, *Etruscan Civilisation*, *Classical Archaeology I* and *Classical Archaeology II*). From 2017 to 2021, he was the head of the postgraduate doctoral study *Archaeology of the Eastern Adriatic*. For many years he was a member of the editorial board of the journal *Archaeologia Adriatica*.

He also teaches at the Archaeology Department of the University of Mostar as a permanent external associate. From 2005 to 2010, he was the director of the Archaeological Museum in Zadar, at which time he was the editor-in-chief of the *Diadora* journal.

He has participated as expert team member or (deputy) leader in numerous archaeological campaigns (Cista Velika, Dugopolje, Burnum, Asseria and others). He has published several scientific and professional papers and participated as a lecturer at a large number of domestic and international conferences. He is currently a member of the editorial board of the *Tusculum* journal.

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[Dražen Maršić – Google Scholar](#)

**Professor Robert Matijašić, PhD (Department of archaeology of the University of Pula)**

- was born on July 26, 1957 in Pula, where he completed his primary and secondary education. In 1979, he graduates as an archaeologist and professor of English language and literature at the Faculty of Philosophy in Zagreb. At the Interuniversity Center for Postgraduate Studies of the University of Zagreb, in Dubrovnik, he obtained the title of Master of Science in 1985 (topic: Ager of the roman colonies of Pola and Parentium and their settlement from the 1st to the 3rd century), and in 1994 the title of Doctor of Science at the Faculty of Philosophy in Zagreb (topic: Economic history of ancient Istria: archaeological sources for knowledge of socio-economic relations in Istria in antiquity). From 1979, he worked as a curator in the Department of Ancient Archeology at the Archaeological Museum of Istria, which he headed as director from 1991 to 1994. In 1996, he was elected to the position of assistant professor at the Department of History of the Faculty of Philosophy in Pula, where he was dean from 2002 to 2006. He has been a full-time professor since 2006, and a full-time professor in a permanent position since 2011. In 2006, he was elected vice-rector for scientific research at Jurja Dobrila University in Pula, and in February 2009, acting rector of the University. From May 2009 to September 2013, he was rector of Jurja Dobrila University in Pula. In 2014, he was elected as an associate member of HAZU in the Department of Social Sciences. Today, as a full professor, he teaches a series of courses at the Department of Archeology of the Faculty of Philosophy in Pula at the undergraduate and graduate level of study (e.g. Archeology of the

Ancient Mediterranean Landscape, Processing of Ancient Finds, Introduction to Ancient Archaeology, Introduction to the Ancient World, etc.). As an external associate, he participates in postgraduate doctoral study programs at the University of Padua, the Faculty of Philosophy in Zagreb and the University of Zadar. He led several scientific projects, e.g. Eastern Istria and Northern Liburnia in Ancient Times (MZŠRH, 1998-2006), Eastern Istria and Northern Liburnia in Ancient Times (MZRH, 2007-2013), ArchaeoCulTour: Archaeological Landscape in the Sustainable Development of Municipal Cultural Tourism Vrsar (HRZZ, 2018-2021), as well as an associate member of a whole series of them in the country and abroad. He is the author of a large number of scientific papers and 8 monographic and textbook books.

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**Professor Željko Miletić, PhD (Archaeology Department of the University of Zadar)** – born on 30 January 1962 in Šibenik, where he completed his primary and secondary education. In 1986, he obtained the degree of Bachelor of Arts in Archaeology and Art History at the Faculty of Philosophy in Zadar. In 1989, he obtained the degree of Master of Science at the Faculty of Humanities and Social Sciences, University of Zagreb (topic: “The Topography of Salonitan Necropoli”), and in 1997 the degree of Doctor of Science at the Faculty of Philosophy in Zadar (topic: “Mithraism in the Roman Province of Dalmatia”).

Since 1986, he has been employed at the Archaeology Department of the Faculty of Philosophy in Zadar (now the Archaeology Department of the University of Zadar), where he currently teaches as a full professor at all levels of archaeology studies (courses: *Institutions of the Roman World*, *The Roman Army in Illyricum*, *The Romanisation of Antique Illyricum*, *The Economy of Roman Histria and Dalmatia*, *Antique Religion in the Adriatic-Danube Territory*). He acted as coordinator during the creation of the postgraduate study *Archaeology of the Eastern Adriatic*, in which he has actively participated in the role of teacher and mentor from the very beginning. Until 2015, he was a mentor and head of the Archaeology module at the humanities doctoral studies at the University of Zadar. He was deputy head of the Archaeology Department for two terms.

He lectured at the Archaeology Department of the Faculty of Philosophy in Mostar, and during the 2005/2006 academic year he was a visiting professor at the Archaeology Department of the Faculty of Humanities and Social Sciences, University of Zagreb, for the course *The Archaeology of the Roman Provinces of Dalmatia and Pannonia*. Since 2007, he has been a lecturer for the course *The Prehistoric and Antique Cultural Landscape in the Territory of Croatia*, coordinated by Academician Nenad Cambi, at the postgraduate interdisciplinary doctoral study in Croatology at the Department of Croatian Studies at the University of Zagreb.

As expert team member or leader, he participated in the following major archaeological field excavations: Salona (1986 and 1987), Nin (1988, 1989 and 1997), Galovac (1988–1991), Novigrad in Istria (1995), Asseria (1999–2007), Dugopolje (2005), Burnum (2003–2017), and Kadina Glavica (2017). He organised an antiques exhibition in



Humac museum, the oldest in Bosnia and Herzegovina. He is a member of the expert group that developed the museum concept and organised the Burnum Archaeological Collection at Krka National Park.

He was the leader of the project “Religious Life in the Eastern Adriatic in Roman Times” of the Ministry of Science and Education and, since 2007, “Cult and Religion on the Eastern Adriatic Coast in the Roman Period”, and a collaborator and researcher on the projects “Archaeological Excavations in Nin”, “Research of Antique Architecture and Art in the Eastern Adriatic”, “The Elites of Roman Histria and Dalmatia”, and “Corpus Monumentorum Mithriacorum” (University of Paris, University of Heidelberg, University of Erfurt).

He has published about forty original scientific papers and several co-authored books on topics from Roman-provincial and classical archaeology. His areas of interest are cults and religions, the army, architecture and urbanism of the Roman world.

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**Associate Professor Mate Parica, PhD (Archaeology Department of the University of Zadar)** – born on 27 March 1980 in Zadar, where he completed his primary and secondary education. In 2006, he obtained the degree of Bachelor of Arts in Archaeology and History at the Archaeology Department of the University of Zadar. In 2014, he obtained the degree of Doctor of Science at the Faculty of Humanities and Social Sciences, University of Zagreb (topic: “Archaeological Evidence of Stone Quarrying in Dalmatia from Prehistory to the End of the Middle Ages”).

Since 2007, he has been employed at the Archaeology Department of the University of Zadar, where he currently lectures as an associate professor at all levels of archaeology studies (courses: *Social and Religious Symbols in the Adriatic Area in the Bronze Age, Port Installations and Coastal Construction, The European Bronze Age, The Adriatic Bronze Age*).

He has worked on a whole series of both underwater (Pakoštane – port, late antique ship, Pakoštane – saltworks, Resnik – Hellenistic port, Resnik – rescue excavations, Jablanac – pier, Vranjic, Trogir – Kopilice, Kaštel Sućurac – Trstenik, Caska, Novalja – Luka, Silba – Pocukmarak) and land archaeological campaigns (Podvršje – Glavčine, Starigrad, Dračevac – Crno Vrilo, Nadin – tumulus, Sveti Nikola, Cvijina Gradina, Rodaljice, Zadar – Jazine/Lignum, Pakoštane – Crkvina and others). He is the author of one monograph and a large number of scientific and professional papers.

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**Associate Professor Irena Radić Rossi, PhD (Archaeology Department of the University of Zadar)** – born on 7 October 1964 in Zagreb, where she completed her primary and

secondary education. In 1987, she obtained the degree of Bachelor of Arts in Archaeology at the Faculty of Humanities and Social Sciences, University of Zagreb, and in 1993 the degree of Master of Science (topic: “Amphoras of Lamboglia 2 and Dressel 6A types in the Eastern Adriatic, in the Light of Underwater Finds”). In 2011, she obtained the degree of Doctor of Science at the University of Zadar (topic: “Problematics of the Prehistoric and Classical Antiquity Archaeological Sites in the Croatian Undersea”).

In 1988, she was employed in the then Archaeology Department of the Republic Institute for the Protection of Cultural Monuments, on underwater archaeology projects. Since 2009, she has been working at the Archaeology Department of the University of Zadar, where she currently lectures as an associate professor at all levels of study (courses: *An Introduction to Archaeology*, *An Introduction to Underwater Archaeology*, *Museology*, *Ships and Navigation in the Mediterranean Through Historical Periods*, *Nautical Archaeology*). Since 2013, she has coordinated maritime-themed courses as part of the postgraduate study *Archaeology of the Eastern Adriatic*.

By working on the research and protection of underwater archaeological heritage, she has participated in numerous archaeological prospecting and rescue campaigns in the sea and inland waters. Over the past ten years, she has been independently leading archaeological heritage research and protection projects in the Croatian undersea and coastal area. As an associate researcher of the French institution Centre Camille Jullian (CNRS – Université Aix-Marseille, UMR 6573, Aix-en-Provence), in 2007 she launched an international research project in the field of nautical archaeology, on the subject of “Ships and Navigation in the Roman Province of Dalmatia”. In 2008, in cooperation with the Ca' Foscari University of Venice, she launched an international project called “Ars Nautica – Educational Programme in the Field of Archaeology and Maritime History; 16<sup>th</sup> and 17<sup>th</sup> Centuries”, financially supported by the UNESCO Participation Programme 2008–2009 and 2010–2011. As part of the results of the aforementioned project, in 2011, in cooperation with Texas A&M University (College Station, USA) and other institutions in Croatia and abroad, she renewed the research of the post-medieval shipwreck near the islet of Gnalić and launched an interdisciplinary project called “The Shipwreck of Gnalić – Mirror of Renaissance Europe”.

Through presentations and posters, she actively participates at scientific conferences in Croatia and abroad, promoting the research, protection and preservation of Croatian maritime heritage from all historical periods.

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**Associate Professor Zrinka Serventi, PhD (History Department of the University of Zadar)** – born in Rijeka, where she completed her primary and secondary education. In 2008, she obtained the degree of Bachelor of Arts in Archaeology and English Language and Literature at the Faculty of Philosophy in Zadar. In 2015, she obtained the degree of Doctor of Science at the humanities postgraduate doctorate study (majoring in history, ancient history branch) at the University of Zadar (topic: “Necropolises of Roman Liburnia: Aspects of Social and Religious History”).

Since 2011, she has been employed at the History Department of the University of Zadar, where she currently lectures as an associate professor at both levels of study (courses: *Primitive Society and Early Civilisations*, *The Prehistory of the Croatian Territory*, *The History of Hellenism*, *Croatian Territory in Antiquity*, and *The Etruscans*).

She has participated in several archaeological campaigns, in particular: Crikvenica – playground, Crno Vrilo, Jurandvor – Sveti Nikola, Baška – Sveti Marko, Kostrena – Solin, Tar – Stancija Blek, Caska (necropolis and settlement), Mali Lošinj – castle, Sveti Andrija – Ilovik, Asseria, Drivenik – hillfort, Cvijina Gradina and Burnum.

She has published several scientific papers and participated at a number of international scientific conferences. In addition, she has been extensively involved in the translation of articles and other scientific papers from Croatian to English and from English to Croatian, working for several scientific journals and institutions. She has participated in several professional training courses and, among other things, obtained a Certificate in Advanced English (University of Cambridge), and in 2006 she participated in the Jadertina Summer School in Empirical and Computational Linguistics. Since 2013, she has been a collaborator on an international scientific project. She is a member of the Croatian Archaeological Society.

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[Overview by CROSBİ profile: Zrinka Serventi \(CROSBİ Profile: 30914, Scientist registration number: 329711\) – CROSBİ \(irb.hr\)](#)

[Zrinka Serventi – Google Scholar](#)

**Academician Mario Šlaus (Archaeology Department, Croatian Academy of Sciences and Arts)** – born on 8 September 1959 in Zagreb, where he studied at the Faculty of Medicine and the Faculty of Humanities and Social Sciences of the University of Zagreb. In 1991, he received a scholarship to study at the *Smithsonian Institution* (USA), where he improved his knowledge of bioarchaeology and forensic anthropology. He received his doctorate in 1996. Since 1990, he has been employed at the Croatian Academy of Sciences and Arts, in the Anthropological Centre, of which he is the director. He is a permanent scientific adviser. Since 1993, he has been a permanent member of the multidisciplinary expert team assigned by the Government of the Republic of Croatia to find and identify victims of the Homeland War. He has founded seven study programmes dedicated to bioarchaeology and forensic anthropology. To date, he has participated in the implementation of 10 scientific research projects, 5 of which he has led. He has published 120 scientific publications.

He introduced bioarchaeological and forensic anthropological research into Croatian science and has significantly contributed to the development of these disciplines at the international level. He founded the Osteological Collection and the Bioarchaeological Laboratory of the Croatian Academy of Sciences and Arts. For his scientific contribution to bioarchaeology and forensic anthropology, Professor Šlaus received the annual National Science Award in 2011.

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Web addresses of personal scientific profile:

[Overview by CROSBİ profile: Mario Šlaus \(CROSBİ Profile: 27896, Scientist registration number: 189976\) – CROSBİ \(irb.hr\)](#)

**Assistant Professor Jure Šučur, PhD (Archaeology Department of the University of Zadar)** – born in 1979 in the Split maternity ward. He completed his primary and secondary education in Split. In 2006, he obtained the degree of Bachelor of Arts in Archaeology and Geography at the University of Zadar. In 2019, he obtained the degree of Doctor of Science at the same university (topic: “Burial in Prehistoric Tumuli in the Period from Late Antiquity to Modern Times”).

During his studies, he participated in numerous archaeological campaigns conducted by various institutions, for example the Museum of Croatian Archaeological Monuments in Split, Šibenik City Museum, Rochester Institute of Technology and Zadar Archaeological Museum. Apart from the Zadar Archaeological Museum, after his studies he worked for several private archaeological companies (for example, Kaukal d.o.o. and Arheo Plan d.o.o.). He participated in the creation of several conservation studies, for which he prospected tens of kilometres of highway routes and transmission line routes. Since 2009, he has been employed at the Archaeology Department of the University of Zadar, where he is currently involved in the teaching process as an assistant professor (two modules, eight seminars), and he coordinates the course *The Fundamentals of Modern-Period Archaeology*. He deals with the topics of medieval and modern-period archaeology, especially numismatics, archaeological documentation and the archaeology of death.

He successfully completed education in website creation and technical drawing in AutoCAD and two levels of operation in the ArcGIS programme. He participated in two Erasmus workshops – on the archaeology of karst landscapes (InterKras) and aerial photography and GIS in archaeology (Ditecur), and in the international summer school of the University of Padua on observing and interpreting landscape changes.

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[Overview by CROSBİ profile: Jure Šučur \(CROSBİ Profile: 28116, Scientist registration number: 314951\) – CROSBİ \(irb.hr\)](#)

[Jure Šučur – Google Scholar](#)

**Academician Željko Tomičić, retired full professor** – he graduated in archaeology from the Faculty of Humanities and Social Sciences in Zagreb (1965), where he received his doctorate (1990). He was a curator in the Archaeology Department of Varaždin City Museum from 1965 to 1972, and the director of the Museum of Međimurje in Čakovec from 1972 to 1981. From 1986 he worked at the Institute of Archaeology in Zagreb, where he was the director from 1992 until his retirement in 2012. He was a professor at the Department of Croatian Studies at the University of Zagreb and at the Faculty of Philosophy in Zadar (later, the University of Zadar). He has been a regular member of the Croatian Academy of Sciences and Arts since 2018. He led many archaeological campaigns in continental Croatia investigating the early medieval cemeteries of Josipovo and Zvonimirovo, as well as the old towns of Ivanec, Krapina, Klenovec Humski and Ilok. He deals with late antique and medieval topics, especially the Bijelo Brdo culture, fortified towns, issues of archaeological topography and urban archaeology.

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[Overview by CROSBI profile: Željko Tomičić \(CROSBI Profile: 21055, Scientist registration number: 99842\) – CROSBI \(irb.hr\)](#)

**Professor Ante Uglešić, PhD (Archaeology Department of the University of Zadar)** – born on 18 March 1964 in Veli Rat (on the island of Dugi Otok). He attended elementary school in his hometown and Soline, and completed his secondary education in Zadar. In 1983, he obtained a degree of Bachelor of Arts in Archaeology and History at the Faculty of Philosophy in Zadar. In 1989, he obtained the degree of Master of Science at the University of Zagreb's Inter-University Centre for Postgraduate Studies in Dubrovnik, and in 1997 the degree of Doctor of Science at the Faculty of Philosophy in Zadar (topic: “The Presence of Eastern Goths in South-Eastern Europe in the Context of Archaeological and Historical Autochthonous Material”).

Since 1989, he has been a full-time employee at the Archaeology Department of the Faculty of Philosophy in Zadar (now the Archaeology Department of the University of Zadar), where he lectures at all levels of archaeology studies as a full professor (courses: *An Introduction to Medieval Archaeology*, *The Archaeology of the Migration Period – Selected Chapters*, *Necropolae and Settlements in the Early Medieval Period*, *Architecture and Sculpture in the Early Medieval Period*). Since 2000, he has also been lecturing at the Faculty of Philosophy of the University of Mostar (Bosnia and Herzegovina). Within the CEEPUS programme, he was a visiting lecturer at the Faculty of Arts of the University of Ljubljana (Slovenia), and was also engaged in the doctoral study at the Faculty of Humanities of the University of Primorska (Koper, Slovenia). He is a visiting professor at the Postgraduate Doctoral Study of Biomedicine and Health at the Faculty of Medicine of the Josip Juraj Strossmayer University of Osijek, as well as at the Postgraduate Doctoral Study of Croatian Culture at the Faculty of Humanities and Social Sciences of the University of Zagreb. As a mentor, he participates in the Postgraduate Doctoral Study of Archaeology at the Faculty of Humanities and Social Sciences of the University of Zagreb. He has also taught at the College of Theology and Catechetics in Zadar.

As collaborator or project leader, he participated in systematic research of about twenty archaeological sites, in the Republic of Croatia (mainly in the area of northern Dalmatia) and abroad (Bosnia and Herzegovina and Kosovo). He coordinated two scientific projects: “Archaeology of the Migration Period in the Eastern Adriatic” (2002–2007) and “Medieval Archaeological Heritage of Southern Croatia from the 5<sup>th</sup> until the 17<sup>th</sup> century” (2007–2014). He actively participated as a collaborator in the realisation of five other scientific projects: “The Process of Material and Spiritual Cultural Development from Prehistory to Antiquity and the Middle Ages in the Socialist Republic of Croatia” (1987–2001); “Nin – Historical Development Research” (1987–1989); “The Development of Croatian Culture in the Northern Dalmatian Territory from the 7<sup>th</sup> to the 12<sup>th</sup> century” (1991–2007); “Developing a Bioarchaeological Database for Croatia” (2002–2007) and “Developing an Archaeological, Bioarchaeological and Palaeontological Database for Croatia” (2002–2007). In the period from 2019 to 2021, as part of the *Cultural Heritage without Borders* programme implemented by the UNDP and financed by the European Union's Instrument Contributing to Stability and Peace, he led the project “Research of the Cathedral of Our Lady



of Perpetual Succour in Prizren” (in the Republic of Kosovo). As an associate, he also participated in the projects of the Centre of Excellence of the Slovak Academy of Sciences.

He served as Vice-Dean of the Faculty of Philosophy in Zadar for three terms (from 1996 to 2003). He actively participated in the re-establishment of the University of Zadar (2002), and from February 2003 to September 2007, he was a Vice-Rector of the University. From 1 October 2007 to 30 September 2015, he acted as Rector of the University of Zadar. He presided over the Rectors’ Assembly of Croatian Higher Education Institutions in the 2011–2012 academic year. In February 2013, he was elected a corresponding member of the *International Academy of Engineering – Central European Branch*. He was the president of the Organising Committee of one of the largest international scientific and professional conferences ever held in the Republic of Croatia: *The 13th Annual Meeting of the European Association of Archaeologists*. For his special contribution to scientific and educational work in the field of humanities (archaeology) he was awarded an honorary doctorate of science.

He is the editor-in-chief of the scientific journal *Archaeologia Adriatica*, and as a member of the publishing board or editorial board, he participated or still participates in the work of the following scientific and professional journals: *Radovi Filozofskog fakulteta u Zadru – Razdio povijesnih znanosti* (the journal of the Faculty of Philosophy in Zadar – historical sciences section), *Prilozi Instituta za arheologiju u Zagrebu* (*Contributions of the Institute for Archaeology in Zagreb*), *Diadora, Annales Instituti Archaeologici* (*The Yearbook of the Institute of Archaeology*), *Vjesnik za arheologiju i historiju dalmatinsku* (*Bulletin of Dalmatian Archaeology and History*), *Starohrvatska prosvjeta* (the journal of the Museum of Croatian Archaeological Monuments), *Arheološki radovi i rasprave* (*Archaeological Works and Discussions*), *Hercegovina: journal of cultural heritage and history and Zadarska smotra* (the journal of the Matica Hrvatska branch in Zadar). He is the editor or a member of the editorial board of a number of scientific and professional editions.

He is the recipient of a number of foreign and domestic honours, the most prestigious of which is the Gold Medal for Services to the Republic of Austria. He is also a recipient of the Charter and Memorial Medal for the Strengthening and Development of the University of Mostar, the Annual Award of Zadar County for scientific work, the Plaque of the Faculty of Philosophy of the University of Mostar for Teaching and Professional Work and Special Contribution to the Promotion of the Faculty, the Stjepan Bulić Charter for Scientific Work on Establishing Historical Facts about Olive Growing and others.

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[Overview by CROSBI profile: Ante Uglešić \(CROSBI Profile: 28861, Scientist registration number: 152591\) – CROSBI \(irb.hr\)](#)

[Ante Uglešić – Google Scholar](#)

**Associate Professor Dario Vujević, PhD (Archaeology Department of the University of Zadar)** – born on 29 November 1978 in Imotski, where he attended primary and secondary school. In 2004, he obtained the degree of Bachelor of Arts in Archaeology and History at the University of Zadar. At the same university, in 2007, he obtained the degree of Master of Science (topic: “The Middle Palaeolithic South of the Ražanac Area”), and in 2011, the degree of Doctor of Science (topic: “Mousterian Culture in the Eastern Adriatic”).

In 2004, he was employed as a junior researcher at the Archaeology Department of the University of Zadar, where he currently teaches a series of courses in early prehistory and archaeological methodology at all levels of archaeology studies as an associate professor (courses: *An Introduction to Prehistoric Archaeology*, *The Neanderthals*, *Art and Symbolism in the Palaeolithic and Mesolithic*, *Prehistoric Technologies I: Chopped and Polished Stone Artefacts*).

Since 2013, he has been involved in the work of the postgraduate study *Archaeology of the Eastern Adriatic*. From 2013 to 2015, he was the head of the Chair for Prehistoric Archaeology at the Archaeology Department, and in October 2015 he became the Deputy Head of the Archaeology Department. From 1 October 2021, he has been the Head of the Archaeology Department. In 2017, he became a member of the Ethics Committee of the University of Zadar.

Since 2010, he has been working as an external associate at the Archaeology Department of the Faculty of Philosophy in Mostar, where he teaches the course *The Palaeolithic and Mesolithic* and participates in the realisation of field work classes.

As leader or deputy leader, he has participated in the following campaigns of the Archaeology Department: Zadar – Sveti Dominik, Tomislavgrad – Spring-Cave Ričina (Bosnia and Herzegovina), Mala Pećina in Kličevica, Vlakno cave on Dugi Otok, Citadela – Barbakan, Jazine – Lignum, Smilčić – Barica, Ljubuški – Beriši (Bosnia and Herzegovina), Ljubuški – Bazilika (Bosnia and Herzegovina), Borasi – Doci (Bosnia and Herzegovina), Pakoštane – Crkvina, Nadin – Cela, AN84 Đakovo – Krnjice 1, Ošlje – Gradac, Zemunik – Gradina, Vrčevo – Gorica.

In the period from 2012 to 2015 he was the leader of project no. 60400: “The Archaeological Heritage of Dugi otok”, financed by the University of Zadar, and in 2015 he became the leader of the project UIP-2014-09-1545 of the Croatian Science Foundation: “Transition and Tradition in Vlakno Cave: Modelling the Palaeolithic-Mesolithic Transition in Northern Dalmatia”. In addition to the above, he is a collaborator on the projects: IP-2016-06-5832 of the Croatian Science Foundation: “Ravni Kotari: Urbanisation and Landscape Change in Northern Dalmatia” (project leader: Assistant Professor Martina Čelhar, PhD); the Rust Family Foundation Archaeology Funding Program, USA: “Archaeological Investigation of an Ottoman Fortress at Nadin-Gradina, Croatia” (project leader: Associate Professor Gregory Zaro, PhD); scholarship no. 9647-15 of the National Geographic Society, USA: “Urban Transformation and Landscape Change at the Nadin Archaeological Site, Croatia” (project leader: Associate Professor Gregory Zaro, PhD).

He is the author or co-author of 1 book, 7 book chapters, 10 original scientific papers, proceedings and professional papers. As a lecturer or co-author, he has participated at 15 international and 3 domestic scientific conferences, with a total of 23 lectures or posters. He is a co-author of two archaeological exhibitions: *50 Years of the Archaeology Department of the University of Zadar*, hosted in the Museum of Ancient Glass in Zadar, and *Archaeological Research of the Surroundings of the Church of the Holy Cross in Nin*, hosted in the Museum of Nin Antiquities in Nin and the Museum of the Town of Kaštela (Archbishop's Palace) in Kaštel Sućurac.

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[Overview by CROSBİ profile: Dario Vujević \(CROSBİ Profile: 29619, Scientist registration number: 270985\) – CROSBİ \(irb.hr\)](#)





## IX. FORMS AND INSTRUCTIONS

[Form DOK-00 – Applicant’s Application to the Call for Enrolment to the Postgraduate Doctoral Study](#)

[Form DOK-01 – Proposal for Appointing Mentor/Co-Mentor and Approval of the General Topic of the Doctoral Dissertation](#)

[Form DOK-01.1 – Request for Changing the Mentor/Co-Mentor and/or Topic of the Defended Synopsis](#)

Individual Annual Work Plan of the Doctoral Student

[Form DOK-02 – Semestral Mentor's Report on PhD Student's Progress](#)

Doctoral Student’s Annual Report on Activity and Cooperation with the Mentor

[Form DOK-03 – Application of the Doctoral Dissertation Topic \(Synopsis\)](#)

[Form DOK-03.1 – Approval of the Mentor/Co-Mentor for the Application of the Doctoral Dissertation Topic \(Synopsis\)](#)

[Form DOK-04 – Minutes of the Doctoral Dissertation Topic \(Synopsis\) Public Defence](#)

[Form DOK-05 – Evaluation of the Dissertation Topic \(Synopsis\)](#)

[Form DOK-06 – Submission of the Dissertation to the Evaluation Procedure](#)

[Form DOK-06.1 – Approval of the Mentor/Co-Mentor for Submission of the Dissertation to the Evaluation Procedure](#)

[Form DOK-07 – Evaluation of the Dissertation](#)

[Form DOK-08 – Minutes of the Doctoral Dissertation Public Defence](#)

Instructions for Writing a Doctoral Dissertation (<https://www.unizd.hr/studiji-i-studenti/uredi-za-studije/ured-za-poslijediplomske-studije/doktorski-rad-upute-i-procedure/izrada-doktorskog-rada>)

Instructions for Presenting a Doctoral Dissertation (<https://www.unizd.hr/studiji-i-studenti/uredi-za-studije/ured-za-poslijediplomske-studije/doktorski-rad-upute-i-procedure/obrana-doktorskog-rada>)

Protocol of the Doctoral Dissertation Defence (<https://www.unizd.hr/studiji-i-studenti/uredi-za-studije/ured-za-poslijediplomske-studije/doktorski-rad-upute-i-procedure/obrana-doktorskog-rada>)

