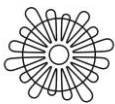
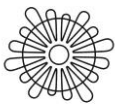


Syllabus

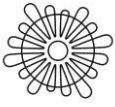
Department	Department of Archaeology						Year	2024/ 2025		
Course	EARLY MEDIAEVAL ARCHAEOLOGICAL HERITAGE OF CROATIA AND NEIGHBOURING COUNTRIES						ECTS	4		
Study programme	Archaeology									
Level of study programme	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
Type of study programme	<input checked="" type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized			
Year of study	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5	
Semester	<input type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer		<input type="checkbox"/> I		<input checked="" type="checkbox"/> II		<input type="checkbox"/> III		<input checked="" type="checkbox"/> IV	<input type="checkbox"/> V
			<input checked="" type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII		<input type="checkbox"/> IX	
Status of the course	<input type="checkbox"/> Compulsory		<input checked="" type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		Teaching Competencies		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
Workload	15	L	/	S	/	E	Internet sources for e-learning		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Location and time of instruction	Wednesday, 12.00-13.00 (room 013 or teacher's office)					Language(s) in which the course is taught		English		
Course start date	12. 2. 2025.					Course end date		28. 5. 2025.		
Enrolment requirements	/									
Course coordinator	Tomislav Fabijanić, assistant professor									
E-mail	tfabijan@unizd.hr						Consultation hours	Friday, 10.00-11.00 (teacher's office)		
Course instructor	Tomislav Fabijanić, assistant professor									
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning		<input type="checkbox"/> Field work	
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring		<input type="checkbox"/> Other	
Learning outcomes	Students will be able to recognize and describe basic characteristics of early medieval archaeological heritage of Croatia and neighbouring countries. Also, they will be able to compare the aforementioned material culture to that of other parts of Europe and explain its importance to the development of Croatian culture in general.									
Learning outcomes at the Programme level	It is not possible to define because majority of the students that enrol the course are studying on other departments (i. e. not studying archaeology).									



Assessment criteria	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input checked="" type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
Conditions for permission to take the exam	/				
Exam periods	<input type="checkbox"/> Winter	<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn		
Exam dates	/				
Course description	<p>The course is conceived as a way of introducing the students to the rich early medieval archaeological heritage of Croatia and neighbouring countries i. e. the territories of former early medieval Croatian state. The time span that will be covered is the period between the middle of the 6th century and the middle of the 12th century.</p> <p>The topics to be analysed include basic typological and technological characteristics of late Antique material culture, material culture of the Great migration period, problems of ethnicity in the early middle ages (the Slavs, the Croats, autochthonous populations, the Franks etc.), grave finds, pre-Romanesque architecture etc.</p> <p>The lectures will be held at the Department of Archaeology. Students will also visit Archaeological Museum Zadar, the town of Nin and, if possible, several important medieval sites in vicinity of Zadar.</p>				
Course content	<ol style="list-style-type: none"> 1. Introduction. 2. Tour of Zadar (medieval sites). 3. Brief overview of prehistoric and Classical period in Croatia. 4. The Great migration period in Croatia. 5. The settlement of the Slavs/Croats on the territory of present-day Croatia. 6. Overview of early medieval Croatian history. 7. Early medieval incineration graves in SE Europe. 8. Early medieval material culture in Croatia – graves with so called “pagan” characteristics. 9. Early medieval material culture in Croatia – graves with so called “Christian” characteristics. 10. Pre-Romanesque and early Romanesque sacral architecture on the eastern Adriatic coast and its hinterland. 11. Early medieval inscriptions (Latin and Glagolitic). 12. Archaeological museum Zadar. 13. Nin and Museum of Nin antiquities. 14. Basic characteristics of late medieval material culture. 15. Conclusion; preparation for the exam. 				
Required reading	<p>S. ANTOLJAK, <i>A Survey of Croatian History</i>, Split 1994. P. M. BARFORD, <i>The Early Slavs: Culture and Society in Early Medieval Eastern Europe</i>, London 2001. <i>Croatia in the Early Middle Ages</i> (ed. I. Supićić), London 1999 V. DELONGA, <i>The Latin Epigraphic Monuments of Early Mediaeval Croatia</i>, Split 1996. D. DZINO, <i>From Justinian to Branimir. The making of the Middle age sin Dalmatia</i>, 2020. H. M. A. EVANS, <i>The Early Mediaeval Archaeology of Croatia, A.D. 600-900</i>, Oxford. 1989. I. GOLDSTEIN, <i>Croatia: a history</i>, London 2004. V. P. GOSS, <i>The beginnings of Croatian art</i>, Zagreb 2020.</p>				



	<p>M. GUŠTIN, <i>The Early Middle Ages from the Alpine Slopes to Pannonia</i>, <i>Prilozi Instituta za arheologiju</i>, 24, Zagreb 2007, 289–300. N. JAKŠIĆ, <i>Early medieval Monuments in the Croatian Principality</i>, <i>L'adriatico dalla tarda antichità all'età carolingia</i> (eds. G. P. Brogiolo, P. Delogu), Firenze 2005, 229–243. <i>Od Nina do Knina/From Nin to Knin/De Nin a Knin</i>, Zagreb 1992. <i>Prvih pet stoljeća hrvatske umjetnosti/The first five centuries of Croatian Art</i> (ed. B. Rauter-Plančić), Zagreb 2006. <i>The Croats – Christianity, Culture, Art</i> (eds. V. Marković, A. Badurina), Citta del Vaticano 2000, 17–107.</p>					
Additional reading	M. TANNER, <i>Croatia: a history from the Middle Ages to the present day</i> , Yale 2009.					
Internet sources	/					
Assessment criteria of learning outcomes	Final exam only					
	<input type="checkbox"/> Final written exam		<input checked="" type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
Calculation of final grade	90% final exam, 10% class attendance					
Grading scale	0–59	% Failure (1)				
	60–69	% Satisfactory (2)				
	70–79	% Good (3)				
	80–89	% Very good (4)				
	90–100	% Excellent (5)				
Course evaluation procedures	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; - various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.” <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p>					



	<p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>
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