***Syllabus***

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| **Department** | **Department of Archaeology** | | | | | | | | | | | | | | | **Year** | | | | | | | 2024/  2025 |
| **Course** | Art and Symbolism in Palaeolithic and Mesolithic | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** | Archaeology | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **30** | **L** | **15** | **S** | | **0** | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | **007, Monday, 11-14:00 h** | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | **17/02/2025** | | | | | | | | | **Course end date** | | | | | | | | 25/01/2025 | | | | | |
| **Enrolment requirements** | None | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | prof. Dario Vujević PhD | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | dario.vujevic@gmail.com | | | | | | | | | | | | **Consultation hours** | | | | | | | **Monday, 10-11:00 h** | | | |
| **Course instructor** | prof. Dario Vujević PhD | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | At the end of the course students will be able to:  • interpret the origin and development of art and symbolism  • analyse the themes of Palaeolithic art and critically judge their meaning  • compare the most important sites and finds  • valorise the latest scientific achievements as well as theories or models related to interpretations of various aspects of symbolism and art | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | D\_ARH2, D\_ ARH4, D\_ARH12 | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | None | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | https://arheologija.unizd.hr/ispitni-rokovi | | | | | | | | | | | | | | | | | | | | | | |
| **Course description** | The appearance of artistic and symbolic expression is the best proof of the so-called cognitive revolution of anatomically modern humans and rapid changes in society. But recently there have been more and more findings that show that other human species could also be capable of the same.  The aim of the course is to acquaint students with the beginning of art as well as key topics related to the symbolism and art of the Palaeolithic and Mesolithic, with a focus on sites with rock art as well as those with findings of portable art. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Intro  2. Aesthetic, art, symbolism  3. „Art“ before the art  4. Rock art I  5. Rock art II  6. Techniques  7. Topics  8. Meaning  9. Mobiliary art I  10. Mobiliary art II  11. Burials  12. Ornaments  13. Music  14. Mesolithic  15. Conclusions | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | • Clottes, J., What is Palaeolithic Art. University of Chicago Press, 2016.  • Cook, J., Ice Age Art: Arrival of the Modern Mind. British Museum Press, 2013.  • Guthrie, D., The Nature of Paleolithic Art. University of Chicago Press, 2006.  • The Oxford Illustrated Prehistory of Europe, Oxford, 1994. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | • Bradley, R., Rock art and the prehistory of Atlantic Europe; Signing the Land, Taylor & Francis e-Library., 2005.  • Conkey, M., A history of the interpretation of European “palaeolithic art“: magic, mythogram, and metaphors for modernity, Handbook of human symbolic evolution (Lock, A., Peters, C., eds.), Oxford, 1999, 288-349.  • Dutton, D., The art instinct: beauty, pleasure, & human evolution. 2009.  • Farbstein R, Radić D, Brajković D, Miracle PT. First Epigravettian Ceramic Figurines from Europe (Vela Spila, Croatia). PLoS ONE 7(7), 2012, e41437.  • Mithen, S., A creative explosion? Theory of mind, language and the disembodied mind of the Upper Palaeolithic, Creativity in human evolution and prehistory (ed.: S. Mithen), Taylor & Francis e-Library, 2005, 120-140.  • Pinker, S., How the mind works. 1997. | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | www. academia.edu; www.researchgate.com; www.donsmap.com | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 100% final exam | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** |  | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
|  | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
|  | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
|  | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
|  | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |